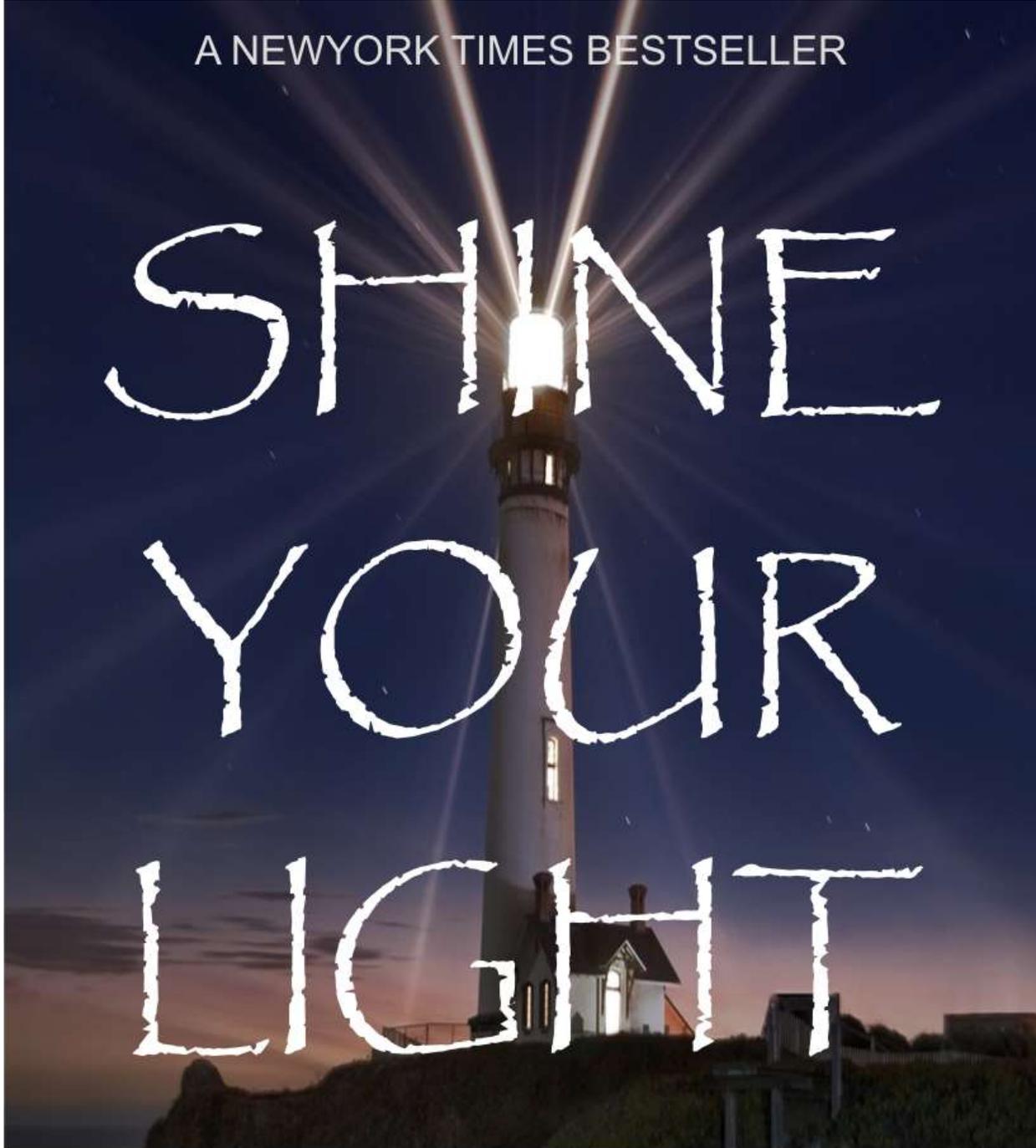


A NEWYORK TIMES BESTSELLER



SHINE
YOUR
LIGHT

EKEKERE SAMUEL UFOT

SHINE YOUR LIGHT

©Samuel Ufot Ekekere 2016.

This is a freeware. Feel free to read and share

Contacts

ekekeresamuel@gmail.com

www.facebook.com/naijasoars

+2349055530115

About the author

Samuel Ufot is a thoroughbred teacher spanning twelve years. In his late twenties, he is a public speaker, life coach, motivator, writer and author of over twenty books. He has being read by millions of persons across the world. He is immensely gifted whose light is shining to the world.



DEDICATION

This book is dedicated to my late little sibling,
Nsennobong Eunice Samuel Ufot whose desire was to
see my books being read.

TABLE OF CONTENT

Introduction

Striking for light

Highlighting the light

Instilling the light culture

Negating darkness

Encouraging light attributes

Yearning for increased light power

Overcoming tendencies that dampen light

Using your light power

Realizing your full light potential

Loving your light

Influencing others with your light

Giving light

Hope

Introduction

When I was little, along with my peers, we did little childhood experiments using a battery and a bulb. The bulb didn't cost much (just a few cents) and the battery was a used one. We constructed a torch light and felt proud with our invention. We always prayed for the night to arrive so that our invention could find use.

We moved from just the battery and bulb to designing room lightening with our bulb, battery, and switch. We felt so much joy that we could provide our homes with light other than the use of kerosene lamps that we were accustomed to. During the night, we strolled around the community with our torch

attracting attention from other children in our community who wished to replicate our torch.

The biblical creation story has it that God made a light first. God needed light to see through the remaining process of creation. Since God declared light, it has found immense use in its varying forms as fire, sun etc. we use light especially for illumination, direction, instruction, food production, entertainment etc.

In everyone is light. We each carry a degree of light that is expected to shine to the world around and beyond us. In us is that filament of light possibility that is supposed to be burning to act as a warmth, direction, and influence to others. It is, however, sad that most persons have their light cage in a dark box which does not allow the escape of the light. These persons

thus struggle to make impact and influence in life.

Light is only valuable when it is shining. Only when it is placed on a hill and it illumines the environment can we say that it has found use. The light you have inside you has an intensity that is only valuable when it is allowed to shine. What this means is that if your light is in a black box, you have to break that box.

One may ask how about if there is no light burning in us? Well, the answer is that there is a light potential and tendency, it is just lying there important. It's like having a matchbox filled with match sticks. There is a huge possibility of light coming from the match box when the matchstick is scratched on it, however, it won't happen by itself except the stick is scratched on the box.

This book is going to trigger you into discovering your light potential, releasing yourself to allow it shine and breaking the black boxes of limitation that strive to cover the light. Your light is meant to influence people, catch it in this book.

Chapter one

STRIKING FOR LIGHT

In the introduction, I used an illustration of a matchstick and a match box. When one wants to lit a fire, the stick is struck against the box. In every one is the tendency for light, however, worthless, lowly, and useless the person may seem. God had imputed in us this capacity. He couldn't have made you useless. This tendency of light always lies there in us inert from birth till we find the right atmosphere that enables the striking for the light.

Because this attribute is naturally in us, we come inborn with the capacity to do great things naturally. The reason most persons

don't, however, get their light out to its true capacity is because they haven't found the right trigger to get the light out.

Many years before the advent of the match box, our forefathers made use of stones and dried leaves. They'd scratch the stones against themselves and use the dried leaves to collect the fire. This process took time but subsequently produce fire. Today, it's much easier with the match stick and box. That still doesn't take away the fact that work has to be done striking the stick against the box.

The light in you can only arrive through tenacious hard work, passion and goal orientation to get it done. When the match stick is struck against the box, the goal is to get the light. One has to be passionate with each strike until the light arrives.

Discovering your capacity for light doesn't come so easy. You have to put in so much energy and zest. You may not have the time to rest. This is the striking process. You have to tell yourself that however bad and challenging the situation, you would keep working on who you are. You'd never give up in spite of the prevailing darkness.

Striking for light requires persistence. You have to keep at it developing useful virtues and qualities. What you have is a tendency; it will remain a tendency until you work at developing it into reality.

The period of working out your light may be lengthy or short. The length doesn't matter. What matters is the achievement of the goal at the end, the light that reveals itself from you to others.

When a child is born into the world, his capacity lies inert. Yes, he will speak a couple of languages and accomplish great things in the future but he doesn't look like it as a baby. His parents work at training him. This period of training is the striking for light. The child at his tender age lacks the capacity to do it by himself however as he grows, the child begins to discover that light the parent have been working on and soon learns to take responsibility for it as he moves to adulthood.

Many factors determine the extent of light that arrives from a striking process. The following factors combine to influence the striking period.

- The right environment: the right environment stimulates creativity. When you find yourself in a creative environment,

your creative skills are enhanced. You think like the environment you find yourself. A friend of mine learned to play musical instruments because his father played them. it was only natural

- The right people/ friends: the people around us can influence how we think greatly. It is always said that you don't do better than those you hang with. If your friends are highflying, you will soon be flying high. If they are not, you'd roam with mediocrity. Though this may not be true for most cases
- The right finance: many persons could have done great things but they don't because they lack the finance to fuel their ambition. A child may yearn for school but if his parents can't afford it, he has to stay at home till money arrives for it.

- The right motivation: one may find himself in the right environment, have the right friends and may have money to fuel great ideas but if there is not motivation to arouse his interest, it's a waste of time. Everyone needs motivation, a kind of spur to help one believe in his capacity. This motivation can come in the form of mentorship by renowned persons in a field, books, audios and videos and they are readily available.
- The right knowledge: what one knows can make or mar a person. Knowledge is a means to get power, applied knowledge is power. The process of discovering your light potential will require you study not for pleasure but for the sake of knowing so as to enable your potential. When you study,

you connect with resources that trigger
what is inside you

- The right attitude: a pastor revealed how he got a transferred anointing from his spiritual father because he was always humble, bowing his head whenever he had to speak to him. Some persons carry the capacity to trigger your light and they know they can but they don't because you don't subject yourself to them. One often has to stand under first in order to understand.

Everyone has potential. The problem for most persons is that we are wrongly positioned to get the light triggered. We are sometimes blind to the possibilities of our light and it remains in us dormant. For some, it is only after time has passed that they discover that they've wasted time and they begin to look out for means to

use the light they have discovered too late with regrets.

Now is the time to trigger your light capacity and strike for that light. Now is the time, don't wait till later.

That you are reading this book means you have huge mind capacity to study and discover your potentials. The process of discovery of your potential light sometimes comes naturally. If you discover you have a natural inclination to do certain things, you have a light potential there.

Sometimes, it's not a natural process. If you learned to do something because you saw a person doing it and you loved it, that's a light potential there.

It could be also that you learn from a book some art that you never knew before and you

begin to work on it because you read it and you loved it; that could be a light potential.

One thing is certain, when you find that light spark, you'd certainly know it's your light potential. That area of you that carries your potential will somehow always reveal itself. You'd just feel a natural attitude towards it. You will earn satisfaction and feel inspired doing much more in the direction of that light. For example, if you discover you can write, act, dance, or sing, that's a light potential.

Anything you discover that you find joy doing, it is your potential. Strike for it.

Chapter two

HIGHLIGHTING THE LIGHT

When a match box is struck, the fire that results on the stick stays only for a short time. The goal of the match striker is to get the fire from the match box and stick transferred to a more permanent fire stand so that it could be used effectively. The fire that comes from the match stick is only temporary. It soon goes off if it is not transferred to a permanent holder.

Everyone is just like the match is just like the matchstick and box. Whatever light has being discovered has the tendency to go off if it is not

fuelled by other means. I've heard several persons say that they used to have one skill or the other and suddenly the skills disappeared. Your skill has the tendency to be diminished. If you don't work at stressing them, you have to develop that potential by adding more knowledge and value to it. There are things I knew I could do for example. I could draw, sing and play football. These were all light potentials. I discovered them when they were triggered by some striking those early years, however, they do not in any way add value to my life today because they were just mere potentials. If perhaps, I had highlighted my art talent, I could have turned out an artist, if I had highlighted my singing talent, I could have ended up a musician. Guess what? I highlighted my writing talent and you are reading this

book. I discovered all these light areas equally but I stressed writing.

What gives light value is its intensity. A low current and high current light are both lights however the high current provides better illumination. A man who has a low current light may still be searching for his path in the night. That's how that skill or talent you keep dormant is. Yes, you know it's there and it can do a lot more for you if it has increased value but it currently is not viable.

Once you discover that area, skill or talent that has the capacity to shine you into eminence, you don't live it lying down. If it is not used, it soon goes away. This process of developing will require painstaking work. You will have to study books in that area of your strength. You may

have to attend a specialized school where that talent could have increased value.

Some years ago when I discovered I had a light in visual art, I went into action to develop it by connecting with an artist who began to put me through but I gave it up after my dad discouraged me and asked me to put it off to pursue a career in engineering which I also show some light potential at. I lost that passion for art over time though sometimes I struggle to reconnect with it. Similar scenarios happened with my singing talent.

Your talent comes from inside out. You easily find that capacity to do very much when you are working at something that works naturally in you. God placed it there and all he wants you to do is find it and go working at developing it.

The process of highlighting your light or talent may include

- Studying books: it is true that huge secrets are stored in books. Only those who read discover it. In the area of your gifting, there are various books written by diverse authors who can share with you their experiences. You may never meet these persons in reality but you meet with them, their challenges, crisis, and successes at what you intend to do. Sometimes the challenges you may have to face on the road to working on your light potential had being resolved in some book. You just have to find the right book by reading continuously. One book may just not solve the problem, books will.

- Meet specialist: there's nothing as good as having first-hand training from those who have had their light blossom in the area of your gifting. This is usually the best learning contact. If you think your gifting is at music, find a musician who has being successful at music, if it is in writing, look for an author of renowned. Specialists can guide and mentor you into becoming what you should be in the direction of your gifting by just doing what they do.
- Don't stop making mistakes: while trying to highlight our light we sometimes meet mistakes on the road. Many persons are afraid of making mistakes. It is necessary however that mistakes are made. This will enable us retrace our steps and make corrections in the direction of our gifting. Don't expect perfection very early at the

development of your talent. Perfection is the reward for perseverance and determination you show during moments of your mistakes. If you are making mistakes, they are the missed stakes to becoming what God has destined for you.

During the hey days of lighthouses, a light is being placed on a high tower and reflectors are used to increase the intensity of the light rays. This is to make the light rays efficient for illumination for sailors and their ships. Your talents and skills will only attract the kind of attention you need when you highlight them. The more of your talent you work on, the greater your chance of being discovered.

On a lantern, there is a knob which is used to increase the intensity of the light. When the knob is increased, the light increase intensity

and so is your ability to see and for others to see you. Increase your light capacity, you will increase your influence and influence the world.

Chapter three

INSTILLING THE LIGHT CULTURE

When a candle is lit for illumination and the wind blows, the light goes off. The light is not able to stay on the candle because of the wind. If a provision is made for a glass or windshield, the light stays on the candle.

Think of yourself as the candle that has being lit. you have discovered your talent and it begins to shine but then all of a sudden certain challenges arrives and dims your talent off, challenges like criticisms and discouragement.

When I started a kindergarten school, I had managed to lit a light for my community. I was glad my school was taking off against the initial challenges I faced. The school was making a tremendous impact very early in its life and it was getting fame for it attracting all forms of attention even negative attention. It wasn't long before attacks arrived from people around to dim the light. I had decided to close down the school except for words of encouragement from God and people around me. This kept me going and my light was able to withstand the clouds of challenges.

The problem often isn't always to get our light on. Though it is a great task, it's not as challenging a task as increasing its intensity and keeping the intensity high for long. Your labor at discovering what you are great at will be a waste of time and resources if you are not able

to keep it. It's like buying a car and not having the resources to maintain it. It's only a matter of time before the car becomes useless very soon except you can afford the fuel to keep it running, and a mechanic to check it from time to time.

If you discover you can write for example and you begin to make resources available for your writing talent by buying books and reading to develop your knowledge base, if you don't make writing a part of your life, all the discoveries and hard work at discovering your writing and getting books to develop your talent will make no sense.

When a light is placed on a lighthouse, the lighthouse manager often ensures that when it's evening, the light is put on. The lighthouse will be useless if on the first day of its creation

it is used but after them, the light is put off. However beautiful the lighthouse, if no light comes from it, it is useless.

You have to understand that it is only when you continue doing what you should do at developing your talent that it becomes very much part of you. You only become known for what you do when you do it at the very best level and you continue to perform at that level. You work at highlighting your talent by going to school and learning from your teachers but you instill that talent as a lifestyle by doing it.

When I began writing, I discovered it was one area I could make my influence known. I read about writing and its different styles and genres. I wanted to be unique too so I went about developing my writing style. My style wasn't impressive at first and too many

criticisms arrived from publishers who thought I was wasting time writing about the things I loved to write about. However, I kept highlighting my talent, improving increasingly until I reached a point where the same publishers confessed that I was a better writer than they had thought. I didn't stop writing because I was criticized; I made writing a part of me. I sleep writing, I eat writing, and I talk writing.

A student studying at the school who wants to perform at the A levels must learn to study personally. At first, it may seem difficult especially if it may seem difficult especially if it is for the first time because his body will struggle to adapt to the odd reading times and long sitting hours that characterizes studying. However because he has a goal to make A's, he pushes on against the initial difficulties. Those

difficulties soon ease out and she soon develops a reading culture. The reading culture only arrives because he instilled himself into reading and studying. It soon becomes part of him that anywhere he finds himself, he is reading.

Your talent or discovered ability isn't all to you. It only begins to make sense for you after you have reached an easing level where using it doesn't add any labor to you. Actually, however, natural the talent embedded in you is, your success at using it only arrives when using it becomes as natural a process as discovering it.

Drinking water is a natural process. One has to drink every day to survive but drinking water first thing in the morning and the last thing in the evening, however, is difficult however

healthy doctors say it is. The reason is because one has to make drinking at this times a habit before one begins to benefit from the health benefits.

Your talent may be as natural as it is but could be so useless to you. If you don't make singing the talent a hobby that works naturally with you, you never will enjoy the benefits of the talent.

The musician didn't begin singing the day he discovered he could sing. He kept his hand developing the singing talent till everything he held became a musical instrument for some cooked out tune. It was only after discovering his music talent and working on it to a certain level that he thought it is worth others hearing it.

You are immensely gifted and I hope you've discovered it. Don't let that gift end at "I know I have this gift". How about working on it till it becomes more than a gift but it's there out for everyone to see and that is able to attract the right persons who will help you develop it.

You have the light right there. Make spreading it a part of you. The world will see it and run to you.

Chapter four

NEGATING DARKNESS

In God's word the Bible, God first declared light because there was total darkness over the earth. What happened next was that darkness gave way.

Light cannot be in a place and darkness reveals itself. They both are not friends. Darkness only arrives because light chooses not to shine. The moment light discovers it's potential and begins to reveal its potentials, darkness is displaced. Darkness however always positions itself around light so that in case light chooses to give up its potential, it arrives without stress.

You are light, a package of potential, skill and talent that has capacity to shine. The dark challenges around you isn't what's holding you from making the kind of influence you should make, it is you keeping back your light.

There are challenges everywhere in society. It's not the challenges however that cause people to act in a radical manner; it is the failure of the people to act against the challenges that make them remain.

The intensity of light will determine how far darkness will travel. A low-intensity light will make little impact on darkness. There are some lights that are lit and no one knows they are because their lights are too little. Darkness still takes superseding control over most of the territory. One has to go very close to the source of the light to see that there is actually light.

If you keep your talent or skill at just discovery level, no one would see it. Only a few around you will be aware of the immense gifting that characterizes your gifts and talent. Beyond them, no one will. It's saddening too that those who are close to you may not have the wherewithal to help you develop that talent. Those who can are very far away. You have to increase the value of that light, that talent, till it influences so many persons that it cannot be overlooked.

The farther darkness goes, the stronger the light, the more important the light becomes and the less likely the light will be overlooked. I'd take the sun for example. The sun is the biggest light in this galaxy the milky wave. When the sun rays begin to streak in the morning, the darkness of the night gives way entirely to the light of the sun. That light

doesn't just provide illumination but it also provides life, it provides for both plants and animals. It controls the cycle of life.

Your light has similar capacity too. Your light does push darkness always from you but it could do same for people and lots of people beyond your immediate sphere. Take music for example. Music travels around the world immediately it is released. Sometimes the musician was singing to sooth his feelings, when the song is released and heard, the song also connects with people who were going through similar situations as the composer of the song. The difference is that the composer had chosen to use his light to take away his dark situation and didn't just keep the light; he spread it and pushed the darkness away from it.

There was a time when I felt immense darkness around me. I had suffered from depression and quite a lot around wasn't working. I struggled through it with the lessons of life I learned during this time. As a means of releasing my light amidst this strong darkness, I took to writing. The result of that writing is one of my books "Ekekere's motivation Bible". Most of the thoughts in that book arrived amidst those dark moments. Writings in that book have been read by millions of persons in the last three years.

I use the light of my writing to push off societal ill by writing open letters as well as commentaries offering advice to government. It has been immensely gratifying. My books are being read by people who find light in them and find hope for their challenges from them.

Don't say "what I have has no value". What you have has immense value to tell people's darkness away. Those who don't value what they have keep it all to themselves. These persons continually find themselves being influenced by darkness.

Those challenges are only waiting for you to take action, for you to look inside of you. The mistake we make is trying to look outside for help. All the help we need begins from inside. It is only when we have done the work from inside out that people see the value we have inside us from outside.

Now you may think, I don't have any darkness around me, I don't have any challenge, and it's all good. Is it? When people around you are not doing as well as you are doing, you are very much closer to darkness than you know or

think. It is often said that a rich man amongst poor men is a poor man no matter how much he has. This is because those poor men could one day become a problem to him. They could choose to steal his wealth and leave him with nothing.

The rich man who has discovered his wealth and goes to help people around him find wealth will be safer amongst the people he has empowered.

Don't keep your light to yourself when people are in darkness around you can benefit from. The world is waiting for your kind of light to push away the many dark tracks that characterize the world.

Chapter five

ENCOURAGING LIGHT ATTRIBUTES

Everything in life has the capacity to reflect light, however, dark the object. The nature of any object reveals itself only in the presence of light, not just any light but bright white light.

The sun and moon both supply light to the earth, however, while the sun makes its own light, the moon reflects the light of the sun to the earth in the night time. The moon is a reflector. The sun encourages the moon to develop light attributes by reflecting light.

Now you have a light inside you, immense light and you know it. You are working at developing the light, the talent to make its renown and that's great. You have exposed yourself to all the training and you know it is worthwhile but then you decide that you are the only one who should shine. This will be a big mistake to you. The truth is as much as your light can shine it may not shine every time and everywhere.

The sun shines in the day but doesn't shine in the night. If the sun was stingy with its light, it would have said "moon, I'm holding back my light from you" and that part of the earth would have been in total darkness till when the sun arrives in the day.

Those persons who are light dislike any form of darkness wherever it is found. People give aids through organizations from the developed and

underdeveloped world. That's their light they are trying to share to the world at the other end.

There are places you may never reach however hard you try which by exhibiting your light and trying to influence some other person, your light can be transferred to people beyond you. When you shine your light through your talent to someone else who catches your fire and develops himself too, he will be transmitting your fire too.

Most persons don't know the moon doesn't create its light. You don't have to think you have to take glory for the effect of your light on the people around. Don't even look for it. Just as people discovered that the moon reflects the sun's light, you too could be discovered as the

source of inspiration and influence for some other person.

The greater the influence of those under you, the greater you become. Those under you can't be bigger than you as long as they are under you. They actually become a part of your portfolio.

However anointed a minister serving under another minister becomes, he doesn't outdo his superior. What this means is that the bigger the anointing of those under, the chance is the one above is higher. It is enough for the servant to be as his master.

If you fear that those you raise with your light could outdo, you can drop those fears. It is best that you use your light gifting to lift people and teach them also to use the gift you have given them to uplift others too. Encourage people to

find light in themselves by flashing your light in their direction.

There are two possibilities in everyone. We are each candle. It's either we light our candles by ourselves or someone else does. You can choose to pick a matchbox and lit the candle or you can choose to get light from another burning light.

As a light, you can offer your light as a source for others to tap from and be lit. Encourage people to discover their potentials just as you have. When you see potentials, don't push them off. Don't say "I developed myself so develop yourself". You can ease their task of developing their light. By doing this, you mentor them and they will be grateful for the opportunity you have given them.

I've been privileged to be in a position to help people with my light. A friend had wanted to publish a book he had written and I had at least gained experience with publishers trying to publish my books even though I never succeeded at publishing one, I offered to give him my advice and supported him through the publishing process. At the end, just under two weeks, my friend was a published author.

I didn't feel bad that I did not have any of my books in paper format as yet. I felt proud however that I had raised one person who had published a book, whose light is also immensely shining the little way he can. That doesn't make him greater than me. I am still greater because he is reflecting my light. I was the source of his light.

Always do all you can to make people all they can be. Encourage people to shine, you will be shining soon.

Chapter six

YEARNING FOR INCREASED LIGHT POWER

When it's night, drivers put on their headlamp to enable them to see the road. Without the lamps, they would be struggling for vision.

You've noticed that the lamps have varying intensity depending on how far the driver wants to see, the model of the vehicle and the type of vehicle.

In sub-Saharan Africa, there is a period during the dry season known as the harmattan. During

this time, thick fogs form around the atmosphere. During these time, one can only see for perhaps a ten meters distance clearly while beyond that, the view becomes unclear and faint. Even when its day, drives have to put on their headlamps in order to see through the fog. Those who have lamps whose intensity could be increased often increase it while those who can't struggle in the midst of the fog straining their eyes to see or sometimes giving up driving the vehicle till vision is clear.

There is no place for contentment and satisfaction when you have the capacity and capability to do more. More is the keyword. In my book "how to get more from life", I mentioned that there is an inner desire to get more. If you are using your talent and skill to do great things, there are greater things you can

do. If you've influenced two, you can influence four.

Any company that has the future at sight will always think global. American banks are known to be scattered across the world bearing various names. The reason they invest in economies of other countries is to increase their power of influence while improving other economies. These banks carry the mentality of their owners even in the countries where they find themselves. What gives these banks strength in the countries where they operate is the strength of their base in their homeland.

The reach of light is dependent on the intensity that is arriving from the filament. As much as you carry enormous talents and ability, which is making you do what you are doing, you are only doing this because of the quality you have

right inside you. A teacher can only teach his pupils what he knows or has learned.

As a student at the university some years back, I had this lecturer who taught automatic control systems but never knew how to use the computer. The students often mocked him because he lacked substance. He could not transfer the knowledge to the students and we ended up struggling with the course. That light he should have shown on our road to becoming engineers was dimmed.

I often tell my teachers at school to be open to new knowledge. They shouldn't just stick to the status quo. There are new and better techniques they could apply to make the learning and teaching process effective.

Your ability to impact better and influence people with your light is dependent on how

much of your talent has being improved upon. The man who is the very best at what he does will naturally have everyone running to him. It is the quantity of knowledge about a talent or skill that one has that makes him a master to others who also have similar talents.

I listened to Steve Harris a globally sought after life coach and mentor speak. He had quite a lot to say and I thought I had similar talent too.

The question that poked my mind while in that meeting where he spoke was “why am I not making the same impact as he is”? Steve Harris had this to say in answering my question; it is not what you don’t have that hurts you, it is what you have and you don’t know how to use. The difference between Steve Harris and myself was the “how”.

You may be talented and gifted and you are influencing some persons yet you feel like you aren't doing enough, you feel like you need a little something on that talent to make you have the edge that you want. What you need is an increased light power backed by knowledge.

The light at the lighthouse often consist of normal bulbs as can be found anywhere else but the rays are far reaching than the normal bulbs. The reason is because the bulbs are placed between reflecting mirrors and concave and convex lenses which focus the light and reflects it to reach a farther range. This same effect can be seen with a torchlight. The rays of the light are transferred further not necessary because of the intensity of the bulb but because of the increase in intensity caused by the concave mirror placed around it.

Those reflecting mirrors and lenses are the extra knowledge acquired that makes your very huge light more valuable than it is. Knowledge increases your value and places your talent at a position where it could be seen and appreciated. I write for example, but I need knowledge of the publishing process, advertising, and the right market to get my books into the hands of the readers so that I don't waste my time just writing.

The value of your talent can get increased value by the kind of persons who hang around you. The greater the persons around you, the greater chance of emitting your light in a greater way. This is because those persons will stimulate you to think great things. This does not mean that if you don't have people around you, you can't make an impact. No! It's just that you will never go beyond those you hang

around with except you choose to break away from them.

Yes, you want an increased light power. You have the light, get the extra knowledge and find the right persons to stimulate your light. You'd be getting very far soon.

Chapter seven

OVERCOMING TENDENCIES THAT DAMPEN LIGHT

During the afternoon, the sun shines on cloudless skies. However, there are times when clouds form so that even when its afternoon and the sun is shining, the clouds do not allow the rays come through them.

In our homes some years back, before the advent of modern rechargeable lamps, we made use of lanterns which had glass shields around. We often cleaned the glass shields

every evening to ensure black dust doesn't form on it. If the glass shield has dust on it, the light becomes dim.

As much as we have light in our talents and skills which we are doing all we can to make it shine, there is still a tendency that the light we are trying to shine may be dampened by some other means other than ourselves.

Like washing the glass shields every evening, we have to work hard against dampening effects that seek to dampen your light. The fact is, as much as your light is shining, not everyone likes to see the light shine.

You need to be on the lookout for those dust, those people around you, who stand as friends, acquaintance or relatives who tell you that what you have has no value. They try to talk you and your talents down because they are

jealous you are making headway or they think that you shouldn't be the one going far. You have to learn to wash those dust off. Get those persons out of your life and put them in their place.

Sometimes, light shines from the lantern very bright light but it may hit opaque objects that stop the light from reaching farther than it can reach. These opaque objects are the hindrances and encumbrances that stand before us on the road as we shine our light. These may not be close persons or acquaintances but they are situations such as lack of money, the right contacts, habits or some none personal hitches.

Whitney Houston was an immense singing talent whose light was shining. At some point in her career the world knew she was an extraordinary talent but along the way, when

the light of her talent was shining so bright, she got involved with drugs and ended up at the psychiatric hospital. By the time she got through it and struggled to revive her light, she died on her rescue mission.

A similar fate happened to Marvin Gaye, Michael Jackson and a host of other superstars who were hit as their star shone. They met with opaque objects that proved too big for them to push off and they died trying to get over them.

Too many times, it's not because we haven't worked hard at shining our light that we don't shine as far as we have planned to shine. It's just that some things happen along the way that we never planned for. We sometimes opened our minds to the wrong advice from the wrong people and chose to take a diversion from that original path we were trading.

It hurts that at the time when we are doing great things, that's when we fall prey to the things that try to stop us from achieving. The truth is, that time when we are doing great is just the time when we should be most watchful and careful.

There is a tendency to overdrive because we think we have a brand-new vehicle of immense value, our talent is hitting the waves and everyone thinks we are doing great. There is the temptation to allow pride get into our heads and we begin to feel bigger than who we really are.

Sometimes, it may be because we are trying to prove that our talent is worth more than people think it is so we try to play to the gallery of the people, those we call fans. Fans are great, but fans change their taste. They could

make you go gaga over their nice words but soon find another port to port their high taste even when you are not doing badly which could easily dampen your thinking faculty and your desire to keep your light shining.

How would one explain the reason for a musician using drugs who had no idea about it? The musician found himself drowned in the ecstasy that he thought he just had to perform in the highest capacity to satisfy his always unsatisfied crowd. He gets advice from a friend who tells him taking drugs could help dampen the effect of the depression of knowing that the crowd always wants more than he could ever deliver.

The tendencies that dampen light may not be caused by ourselves. We often have a personal tendency to develop our light using all the

means we can. These tendencies arrive from outside the source of the light. Once one is able to make the light shine and keep the light, the challenge of allowing the rays go as far becomes what raises concern. Just as clouds are not decided by the sun but arise because the sun is shining on the water, so also the things that try to dampen your talent and light comes sometimes because your talent is beginning to make some impact somewhere.

The choice however to make your light shine is dependent on you. When the clouds go over the sky, the sun doesn't stop shining. The sun continues to shine and soon the clouds condense to form rain which does allow the sky the clearness for the sun to continue shining.

When storms, winds, and mountains try to stop you from radiating your light, you just have to keep at it anyway. Keep shining.

Chapter eight

USING YOUR LIGHT POWER

We've seen that everyone has the light capacity and that we can discover our light and develop it till it begins to manifest and people feel the radiation that arrives and are lifted.

When you might have discovered the capacity of your light, the challenge is using the light.

Many times, we are faced with the challenge of knowing how to use the gift that we have. Yes, everyone knows you have a great singing talent but you don't know what category of song you should sing that will reveal your talent in the

most glorious fashion. It could be a writing talent you have and you are unaware which area of writing will immensely show you off in the right light. It's always a great challenge.

When I started out writing, I tried my hands on a variety of style and for different purposes. I knew I had a talent and I wanted it to shine in the best area that suits, I wrote essays, commentaries, comedies, educational reports for students. I just wanted my talent to find use in the best possible way but I didn't find satisfaction using any of these until I began to write in the motivational genre. I began to court attention and I got inspired writing. This little book is a result finding how best to use my light.

You may be hanging out there with such tremendous skill and you are talented but you

don't know where you'd find benefit from your skill, you are not far from the answer. It's not everywhere that one's talent finds the type of appreciation and satisfaction that he wants. Just as oil firms will pay more to an engineer than a construction firm will though they both can employ the same engineer, we often look for the place where we benefit most from the use of our talent and skill.

Sometimes we find ourselves around opportunities that seem too good that we doubt if we are talented or gifted enough to take on the opportunity. You may be tempted to give up the opportunity. Well, never say no to what your talents can say yes to. If your light in your gifting and talents is arousing spectacular interest that you think is too wow-full, it is actually because your gift is worth it.

Opportunities arrive for the man and woman whose gifting call for it.

Sometimes too, you think that your gift isn't good enough so you think of offering a cheap service for your very costly gift. Well, time has arrived for you to get value for your talent.

However free your talent arrived, God's greatest desire is for you to earn a fee doing something you were meant to do for free.

Yeah, you may not start from the big box but over time your value and worth will increase.

There are times when you put in so much into your talent and gift and you've tried to use it and you don't come through with great results like you anticipated, you still have to keep doing it. Provided it's a light area, you will soon be enjoying the benefit. Benefitting from our talent may take some time. It differs though

from person to person. Some persons may just have a big break immediately they start at their talent while some will take some time.

Understand that you have to persevere and keep at it. Quitters never win and winners never quit. Always tell yourself one more time to try for every last time you tried.

There is a chance that your great talent could be used for something harmful. Many persons have had fame on this path. The fact, however, is that there is doom at the end. You don't want to be on the path to doom in the name of using your talent. There are always good ways of using your talent and gifting that will still add value to you. You don't necessarily have to be on the bad side in the name of making money and getting fame. Making money and getting fame are great but when it is gotten at the expense of your credibility, it's only a matter of

time before you go searching for some assuage to help you cope with the damming thoughts of your vulnerability to the things that actually gave you that ecstatic joy.

I always advise that while using your talent, it's best that you conform them to good virtues. While sometimes this may not pay as fast and as fat as you would desire it in the short time, the benefits are enduring, long-lasting and fat pay arrives over time.

I've heard people say "look at that guy, he has great talents but he is wasting them". Don't want to be among the statistic of those who have great talents at doing wrong things and having negative influences on people. Be among those who choose to use their gifts to bless the world.

Light gives illumination. You too must use what you have to direct people to the possibilities that can happen in their lives. If you sing, sing to lift people, if you write, write to uplift people. Any you do should uplift others. You will be making the greatest impact yet.

It is amazing what effect you can and will make when you are able to connect to your light and are able to use it to bless people. It is often an enriching experience. Use it.

Chapter nine

REALISING YOUR FULL LIGHT POTENTIAL

Sometimes, the power company could come faulty. At these times the voltage that arrives in our home could be much higher than the normal voltage. The bulbs shine so bright, reach its breaking point and then blow off. I use the illustration to reveal the fact that a bulb is meant to shine to a certain potential known as peak voltage. Often these bulbs don't shine to that point because the voltage that arrives from the power companies is always less than the peak voltage.

Many persons do not reach their full potential in their lifetime. Yes, they are full of possibilities but they don't get past possibilities. Some person may reveal that possibility and are beginning to enjoy the possibility but they get halfway and think halfway is all the way.

In everyone is a capacity to be at the very highest height of what they do. If you are a doctor, you could be the best neurosurgeon the world has produced. If you are an author, how about becoming a multi-selling author? If you are a musician, don't you think you could go multiplatinum? If you are a teacher, how about becoming a professor? There is always space at the highest point of where you are shining your light.

It is very important that while teeing off at that task you think your light potential is revealing,

have a picture of the very best scenario, the full potentials that you can express. Yes, we look out for models to copy but it is best we look beyond our models. Our models also had limitations so they couldn't do beyond their expectation while some never had expectations so they just couldn't measure how much success they have achieved based on their aims and objectives.

Don't try to be like some other person. Yes, he is doing great but the chance is you will never outdo those you look up to. As much as they are alive, you will be obedient to the biblical law that states that "a servant cannot be greater than his master but the servant should be content with being as his master". Try to find an original you and develop that you.

Your ability to see beyond the human model to discover the true potential God has bestowed on you could make you into an explosive giant shining more than anyone could ever understand.

The light at the lighthouse has to be at his full potential to enable people to see it from very far away. When you are working at your very best, you don't have to work too hard for your impact to be known. You only have to rise to your full potential before being seen doesn't become a problem.

When you are trying to work on your talents, you struggle to catch attention. What you are actually doing is courting attention towards your talent. As your talent improves and you become better at using your talent, attention increasing becomes less of a problem. You are

just there like the lighthouse and people look for you.

A time arrives as you work at your potential that you no longer struggle to shine. You are just shining and revealing the fullness of what you have inside you. Prior to this time, you will have to do most of the work of making your light reach the extent of full potential. You are admired and possibly getting rewards for doing much less than you have always done.

There's a special joy that elopes about what you are doing when you are doing it at the very best level your potential, skill and talent can carry you. There's this kind of ease too you can feel about it. You are demystified yet people look at you in the most mysterious fashion. You feel like you've reached a godlike level where

people adore you and have tremendous respect for you.

As much as I love to write often, I always have the big full light potential for my works. I hope someday that I'll write bestsellers that will be translated into over five hundred languages. I hope to own a printing press for my books where we will churn out millions of books. That's when I think my writing would have reached full potential.

You can think beyond the common exploits that you see today to the possibilities of much more. Your full potential is immeasurable. It's the size of your ability to tinker. What this means is that whatever you can add to what already has been done by the greatest potentials can be attained and that will be the level playing ground that will be the level

playing ground that you will be realizing not too long from now.

Every vehicle has its full potential. We'd often see the vehicle's speedometer marked to between 180km/hr. and 250km/hr. however, most drivers don't drive their vehicles past 100km/hr. that doesn't make the vehicles potentially less than what their capacity is for.

What's in you, your talent, skill, and capacity can get you more than you really considering right now. You just the one thinking it's less value than it really is. It's amazing what can happen when we are able to project what we have to the fullest. There are far greater possibilities than we know.

You've got to define the potential level you want to work with. As a man thinks so he is. Think that your potential can stand you before

kings and it will. Think that your potential is for gutters and it stays there.

Find that full potential light, and begin to work and walk towards it.

Chapter ten

LOVING YOUR LIGHT

In my part of Africa, electric power is epileptic, it comes and goes. When it comes, children and adults shout to herald its presence. When the light goes you hear a droning wail, especially in the night. Everyone loves where there is light. Everyone loves when there is light. Everyone loves when there is light, almost no one loves darkness.

There always this thing about liking what some other person has done better than yours. When I was little, I always thought that I wasn't as good a guy as my colleagues or peers. I thought I couldn't sing as much as they could. I even

thought that I never looked as nice as they looked. I hated my light.

As I grew, I discovered that if I didn't love me for who I was and what I could do, no one would. I realized that it was because I wasn't thinking great of myself that others too didn't think great of me. I needed to find a way to add value to myself that I would appreciate too.

That value wouldn't come from outside, it had to come from inside. I began to develop my interactive capacity, I exuded confidence, I took charge of who I was and shielded myself from people's negative opinions and it worked.

Over the years, I have observed that the value you put in what you do always turns out valuable to others in the long run even if others don't see it as valuable in the present.

When I began to write with my writing talent, I had the places I thought I would reach if I attained my full potentials writing. I began to write life motivation bits for newspapers and blogs. I thought my write ups carried great thoughts, though since I was just starting up at the art, I made some grammatical and perhaps spelling errors. I had to deal with publishers who thought that I was wasting my time writing. They told me my writings didn't reach the proficiency level of their medium. I also got a handful that saw beyond the errors I made into the wisdom that arrived from those write-ups. I ported with them.

Rather than feeling bad for those who critically destabilized me with their audacious verbal attack, I loved the light that others saw from me, who encouraged me. I loved the light of influences that arrived from my writing and I

thought that I'd continue writing till I could possibly attract those who had criticized me. It worked. Those publishers who criticized me at the start now ask me to write for them.

If I had decided to accept the initial and daily criticism that characterized my writing talent, I'd probably not have written this book and the many books I have written.

Because I love the influence of my light, I am passionate about it. I spend so much time writing reading and looking for

better ways to use my talent. Amazingly, people are connecting with me now because of my passion for my light. I love to write today and it has been one light to bless the world.

Your light influence may not be shining too bright now and people are busy running you down, how you write, sing, run, speak. It is

because they don't see the best seller that you will write, the multiplatinum-selling songs you will write, the Olympic athletic champion that you will become, and the on-air personality that you will become. Know that it doesn't matter what they see. Just love you for you.

Don't forget that there is no basis for those who criticize you against what you carry or have. They are too blind to see beyond the possibilities of now so they think all you are offering is all there is about you. If you let them hate you and you give up on your light for it, you will be doing yourself harm. You will never go far. If they hate the light they see for any reason, blush it off. Don't even think about it. Carry on with your light capacity, love it as you love yourself. Your light is you.

As a youth pastor at my university, I had developed a gift for teaching. I never knew how but I always felt these deep wells of inspiration arrive every time I taught. It was a light but I got hated for it. Some person said I was trying to mimic one great minister or trying to speak like the whites. But I wasn't. I spoke the way I spoke. The critical minds didn't stop me. I kept at it with the hope that one day I would be speaking to millions at one time. I loved the gift.

Your talents are you. It's like having a mouth to speak and you aren't speaking because someone says don't. You'd find it very difficult even if you try to bear it. You have legs to work and you are longing to get somewhere but you don't because some person says you should stand at one place, you will soon feel unhappy about it and soon standing would be difficult.

Your light capacity should be allowed to shine. You should love your talent, admire your gift and seek how best to use it. If someone tells you it's not good enough, that's good enough reason to get you working at it. No one has the right to qualify you, everyone has to be qualified. That person who tries to qualify your talent or gift isn't even qualified.

Learn to love yourself and what you have in you. That's what the world is waiting to see. If it's not from you, it's being seen already.

Chapter eleven

INFLUENCING OTHERS WITH YOUR LIGHT

The major reason we carry light is for illumination, that's why the light is most important where there is darkness. Our light also is to influence others who are going through dark moments in their lives. Every gift you have inside you is to influence some person some way that some other person won't. Because everyone is unique, we each differently carry possibilities that are uniquely us and that is also able to influence others in that unique way.

The only way people know your gifts and talent is useful is when you challenge and inspire them with it. You would have heard some person say “that person has a great talent, I’m always inspired by the way she sings or talks on radio” it’s same for any other gift. The reality of your light gifting is that it isn’t meant for you. It’s meant for others.

You may be aware you have some great gift but if others don’t feel the influence, you don’t have anything there. I’m not in any way demeaning your capacity. What I mean is that it just has to find a way out to the view of people even if you are criticized.

Of course, the fact that you are being criticized for your gifts is a sign that there is so much about it that has not reveal itself yet. Those critical mouths want to see that side. Those

who think your work isn't influencing them want you to influence them so they criticize you to cause you to put in more energy. Those who give up however because of criticism are the ones who give up too easily and don't see that side that criticism stirs.

When I started my leadership center, I was criticized on all side. I didn't have much money and as a result, I couldn't put in everything I thought would be great for a leadership center. But I started anyway because I believed strongly in the possibilities that could happen with leadership center. I knew I was about to make a great influence. People hanged around criticizing me and how small I was starting. One person even asked if I would be able to pay the teachers I was going to employ. I'm glad that today more than one year after, I have ten staff working with me and I've not gone by one

month without paying them. However the criticisms, the center has blossomed.

When you have a light that's bound to influence people, it may not be the best state at the beginning so it allows for critical minds who think you should give it up. When the critics come, it is because there is better you can do and they want to be convinced by the extra you will do.

Now about influencing people, one could have positive or negative influence. Smokers influence others to become smokers like themselves, robbers influence people to become robbers. You too can influence people to be what and how you think.

It's a thing of joy to have people who look up to you and think you are mentoring them just because they listen to you, read your books or

watch your videos. It's great when someone thinks you are amazing and want to be just like you. When you experience such a situation, your light is actually blazing.

I remember holding a Bible meeting with a group of young people. During the meeting, a lady was in tears but she left the meeting in tears. A few days later, she came to me and said that what I had told them the other day had touched her and she was promising me to do just as I had told them to do. I was amazed that I had just influenced one person.

I've had people email me on how my books have helped influence them and I'm filled with joy that a light from me is evolving into others. This keeps me going.

Light supplies warmth. When your talent is used at influencing people positively, there's a

warm feeling that arrives to you who supplies the warmth and to those you are transmitting the warmth too. There's this mesmerizing effect that you feel and this stimulating effect that tends to propel you into even delivering your talent better than you have always done while people are also stimulated to discover their talent and do well with it.

Our level of influence will depend very much on how much of your light is radiating to the world around us. The much farther it travels the more influential we become. The most influential persons on the surface of the earth are men and women whose influence level traverses beyond their country or continent to hundred of nations across the world from their immediate nation of residence and perhaps nationality.

Don't be a carrier of negative light potential; you'd be influencing people negatively.

Amazingly, negative charge travels faster than positive charge; negative traits tend to have faster influence than positive potentials so that before one is aware, that bad habit has been transferred. Good virtues take more time and would require perseverance to make much impact so you have to keep at doing well.

What's great about positive light potentials is that once it begins to make an impact, it just goes on and on.

Chapter twelve

GIVING LIGHT

When I was little, we had no match boxes. It was unpopular. Only one man who was privileged to come from town could afford one. The man had a special lamp which he kept in his compound. He allowed members of the village community come get light from that lamp. From his house, every home could get the fire to cook meals and for illumination during the night. That man practically gave his light.

Inside everyone is a store of potential light energy. Everyone has a large tank of it. The problem is that we either don't know that we

have it or we think what we have is too little. Just as the people of my village community had lamps and stoves but had no light, we have potentials inside us begging for the man who would give or share his light with us.

Now you are the man with tremendous light energy, blazing talent, gifts and audacious capability. You are doing great with your light. What you do need as you grow with your light is the ability to give it. Persons with huge potentials are waiting on you to trigger them into the reality of their gifts.

I'm often amazed at what happens when there is a transfer of anointing from a senior pastor to his junior pastor. Once there is a transfer, everything the senior pastor can do spiritually will be transferred to the junior ones.

What you have inside you is a light that can trigger the potentials of many persons. Did I mean persons? Yes! Your potential can never finish by sharing, rather it multiplies. When one lit a candle, the light from that candle can lit a million candles. When you share your talent with people and you help them discover their talent, what you are doing is increasing influence.

Like the man in my childhood village to whom everyone ran for a share of his light, everyone naturally runs to the man who is ready to share his gifting and talents. People run to pastors because pastors share the grace and inspiration of God. People run to a life coach or marriage adviser because they share the light of knowledge they carry with them. If you want people running to you, give.

The question that arrives then is what do you give? The question I'd ask you is what do you have? You can't give what you don't have. If you have ten thousand dollars, you can give more than that. You can only give ten thousand dollars or less.

You have what many persons don't have. It's best to look inward. That talent you have can be shared with people. If you can sing, teach others to sing, if you can dance, teach others to dance, if you can write, help those who want to write, if you can act, future actors could come through you. You become bigger only when you give.

All those around me tend to become writers over time. I advise people to take up writing even if all they can write is about themselves and I've raised five and still counting.

As a teacher, so much from me goes to my pupils and students who arrive from various backgrounds. I share with them my knowledge and experience with the hope that they become better persons in the future. They carry my light with them because I gave them. I remember too that quite a lot about me arrived because some person offered to give me their light.

As a teenager at the university, I had challenges with my dress sense. I often ran away from any opportunity to speak that attracted attention to me. I refused to take up responsibility in the student fellowship I attended because I dressed oddly. I didn't always feel comfortable about it but I couldn't help it. My pastor offered to give me some clothes and that was the turning point. I accepted the position in the church and before long built my speaking capacity and

faith. I developed self-confidence and believed there was more in me even when my dress sense didn't really improve beyond the shirt and trouser that my pastor gave me. That pastor gave his light to me.

Society encourages giving as a means to receive. Many nongovernmental organizations and international organizations center on offering aid and support to the less privileged nation. The reality in giving is that when one gives to some other person, the giving doesn't stop at the person; it builds a chain of givers. The person who has being given is often influenced to also give to those lesser than he is. For example, if you give a father one hundred dollars, he gives his wife, a friend, and his children take a part of it. His wife may also have a friend who she can offer a tangible

support though it's not in the size of that which her husband gave her.

A cliché holds that “givers never lack”. Givers actually do not lack. Someone will say oh! The statement is for those having money; I don't have money so I can't give. Well, the reality of that statement is that money or tangibles are not the only things you could give. You could give your talent, time and skill.

Many are hoping that you'd' find time to show them how you came about your success. They are waiting for you.

Chapter thirteen

HOPE

Hope is one area of discourse that has been very well treated by many life coaches and motivators. Hope believes tomorrow today i.e. what you want to happen tomorrow is taken as a reality today. Hope is similar to faith. Faith is the action that one takes today in anticipation of a better tomorrow even if today doesn't look like it. Hope is the thinking pattern that pictures the tomorrow into today. Hope and faith work together.

Everyone wants the reality of their gifting coming through today. We naturally anticipate

being the best almost immediately we start off at the direction of or talent. That's great thinking. That's hope.

Amazingly, situations in life don't work that way. We have to walk to the top one step at a time. Off course, one can fly but one does not begin flying immediately. A butterfly flies but it first learns to walk in the form of a larva before it grows wings over time. Every insect shares these attribute, even birds. There's actually a hope that one day, they will fly and that day arrives.

That big light that you want to shine will shine when you are hoping on the big light shining but you can't give up on the reality of tomorrow today because you think you should have flown. You really should fly in hope but let's take some walking steps first.

Yes, you may have a great singing talent but that doesn't make you like Beyoncé or Madonna. Every great artist we celebrate today had their period of hope. They had the times when all they had was their gifts and talent. But they looked at the big superstar picture, the amazing bestseller, the renowned speaker, and world class performances. They saw the tomorrow even when others didn't see it with them and they just kept moving.

When your aspirations become "hope" you are on track to getting it done however the limits that hang around. The late boxing legend Mohammed Ali is credited with this statement "I will be champion of the world". When he started out his career, no one believed him but he knew what he had and believed in himself. He saw the big picture of being the champion of the world. He became that not long

afterward. The history of boxing won't be complete without him.

Don't ever blind your eyes to the better side that hope supplies. Yes, hope. One factor of hope is that it stimulates "better". It doesn't see dark sides, however, challenging or dark present may be. Hope will always tell you that there's a big outcome out there.

As an author, what keeps me writing is my hope. I'm not yet the best-selling author or the high profile speaker yet. I'm not even close to publishing a hardcover but I hope to sell hundreds of millions of hardcover books and have billions of my eBooks read by at least half of the world. That's incredible you'd say, but that's just how far my hope can take.

Every student that enters the university has the hope to finish completing a course at the

university is a hope because it's in the future, it is the future and the better state. When one anticipates better, better finds a way to arrive.

America's president Obama Barack wrote in his book "the audacity of hope" how he was empowered with his belief that he could someday become the president of the United States of America. That was a big hope but since it was hope, he worked towards it and came through the president of America.

There is a propulsive tendency that characterizes hope. When you make that future you anticipate hope, it's only a matter of time before you are there . Your light has the capacity to reach much farther than one could imagine and that's just far as your hope can picture.

You owe yourself the responsibility to give hope to all the things you can. Hope is like an empty trailer, you have to feed it with goods so that it can carry with it. Hope is always there and could do nothing if you don't feed it with a task. You have to tell hope how big the future you want your light to shine into. No matter how small your light today, hope has developed convex lenses and mirrors of infinite curvatures to send your light to infinity.

How about leaving your light footprints in the sand of time after you are long gone? Yes, death is every body's final physical end but the spirit of our thought pattern could still be living forever. Abraham Lincoln is dead and long gone, J F Kennedy is dead and gone but the footprints are still being felt by the thought patterns they left behind for the world. That was their light and we still feel it burning

feverishly. Your hope can enable your light
travel that long.

Chapter fourteen

TOTAL COMMITMENT TO GOD

God has created with some light to shine. He has incredibly blessed us with this capacity that his desire and only desire is to see us become what he has made us for.

The challenge however we have is that we tend to run from God. We often think we don't need him when in reality, we really need him.

All the time, God is stretching his hands towards us. He calls out to us but we often think, we are strong enough and do not need him. It's so sad.

I had a similar experience. I was busy, but I knew I needed the light shining life. I just quipped when it had to do with God. However I soon discovered I couldn't run, I just had to locate him. It's being bright since.

All the things written before this chapter wouldn't help a bit if you don't find God and then allow him to have a place in you.

Often, we become too busy trying to locate ourselves where we think we should be. We discover that however, it isn't an easy task.

God wants to help us achieve great things. He feels like us and he knows best what we don't. It's great that we find out first from him.

How do you locate God? God has offered us his son Jesus. God says through Jesus, we should come to him. Jesus is the only way.

You have to accept Jesus as the son of God.
Believe that Jesus came to die, confess your
sins to Jesus. God says he will give us anything
we ask in the name of Jesus.

That light in you will shine when you ask in the
name of Jesus.