ADRIAN GEMEN

*

FIRST DATE KING

THE DATING GUIDE THAT WILL CHANGE YOUR LIFE

TABLE OF CONTENTS

Chapter ONE: Introduction Chapter TWO: Why Do Women Fall In Love	3
	4
Chapter THREE: The First Shift In Thinking	6
Chapter FOUR: Do As Much As You Can To Improve	9
Chapter FIVE: The Attitude	12
Chapter SIX: How To Develop A Personality Irresistible To Women	15
Chapter SEVEN: The Key To Pick-Ups	19
Chapter EIGHT: How To Make A Woman Feel Like She's Met The Man	Of
Her Dreams	20
Chapter NINE: How To Talk To Women	24
Chapter TEN: The Six Things That Attract Women	29
Chapter ELEVEN: How To Meet Women	37
Chapter TWELVE: How To Have Her Phone Number	40
Chapter THIRTEEN: Getting The Date & How to invite a woman aut	46
Chapter FOURTEEN: How To Answer A Question That You Don't Want	t To
Answer	49
Chapter FIFTEEN: Signs That A Woman Is Interested	51
Chapter SIXTEEN: How To Get A Girl When She's With Another Guy	53
Chapter SEVENTEEN: What you talk and not talk at your first date	?55
Chapter EIGHTEEN: Do you kiss her or not?	57
Chapter NINETEEN: Two Ways Women Think About Men	59
Chapter TWENTY: How To Take The Next Step	62
Chapter TWENTY ONE: How to Break A Woman's Resistance to Sleepi	ng
With You	65
Bonus One: The Ultimate Rules And Attitudes For Success With Women	69
Bonus Number Two: Humor	71
Bonus Number Three: Body Language	76
Bonus Number Four: Chivalry	79

Chapter One: Introduction

When I read my first seduction book I was a little bit astonished. I didn't see me like a modern Romeo, who tries to win girls's hearts with flowers or love letters.

Beyond the fact that it appeared a little bit strange for me,I had a silent moment: why I can arouse attraction even I didn't do what was written there?

I didn't find the answer quickly but one thing was sure: a bad advice is a bad advice even if it is followed by many people.

This book will help you to escape from the worst habits which men have in dating.

This are not the kind of things which you see in magasines or movies.

That is why I don't ask you to only listen me but I want you to put in practice what I will tell you.

Chapter Two: Why Do Women Fall In Love

How much cares man's attitude?

"The women fall in love with men's attitude,, . I want to know who told this

because he was completely right.

Don't wait a woman to confirm this. If you ask some girls what they like at a

man, you will hear all the types of answers which they will believe it exacly one

second.

You can hear a woman can fall in love with a man because he is

handsome, because he has money, because he is strong etc.

Every answer has a little bit of truth but if you want the absolute answer, you

should know that girls fall in love with the attitude of a man who looks good, who

has money or who knows how to involve with woman.

This men put their self-esteem in their attitude.

They look in women's eyes and pick-up them with no hesitation.

They have a mind freedom that allows them to interract with girls.

How much cares the way a man look?

Generally, the physicall apperance has the importance which the man gives.

If the guy looks good, he will try to benefit from this. How much? It depends by

what another qualities he has. When he has only the physicall apperance he will be

just a good-looking boy, but without charisma.

4

Besides the men thinking the women are stupid creatures who dream only at sex with Brad Pitt.

Don't think the apperance has the same importance both for men and women.

The truth is that a single trait isn't enough to arouse attraction.

Chapter Three: The First Shift In Thinking

So let's start off with this shift in thinking: Think about what that you're interested needs and wants, and don't assume that these are the same things that YOU need and want.

And don't assume that what women want is going to make any sense at all to you, because it probably won't. This was a big one forme personally to get. Almost none of what I do to be successful with women makes any sense to me logically, because I'm not a woman.

But now that I see how what I do works over and over again,I realize that it doesn't matter what makes sense.

All that matters is WHAT WORKS.

Let's get a little deeper into the female heart and mind. Females select males most of the time in nature... and in modern human courtship. And even if the man selects the woman, many if not most women still harbor the secret fantasy that they're 'letting him do it' etc.

Soooooo.... It's good to address this issue and point out when talking to women (even if you hint at it and talk about past experiences to make the point) that you are the selector and not the selectee.

This kind of thing is very very powerful, as it does one of my favorite things: It points out something to the woman that she's most likely NEVER HEARD FROM A MAN IN HER ENTIFE LIFE. I specialize in saying things that women have never heard. I also like to say things that she's never heard that MAKE ME DIFFERENT IN A DESIRABLE WAY.

I even say to women "I'm about to tell you something (or something about you) that no one has ever told you..." This really gets a woman on the edge of her seat

and puts her into an instant state of attention (when done in a context that makes sense).

And if the thing you tell them is profound enough, they'll begin to see you and a sort of super psychic powerhouse (women are fascinated by these kinds of things).

My personal view is that if you help people to have profound realizations, they'll see you as a guru rather than seeing the information or themselves as powerful. It doesn't matter where the info came from, as long as it's something that the person has never really thought about in that way (that's also profound to her).

One good example is to say to a hot woman who's acting arrogant "You don't have me fooled for a minute, dear."When she say's "What are you talking about?" you say "Well, I know that most men fall for this 'I'm beautiful and aloof and I get my way' part of your personality... but I know something that none of them know... that there's really another side of you. A side that none of THEM get to see. I'll bet you a dollar right now that I know something about you that no one who's only known you for 5 minutes has EVER known... <pae>pause
pause

You may act tough, but you're actually EXTREMELY sensitive on the inside. If someone makes a negative comment to you, you might act like it doesn't bother you...but you'll think about it all the way home... I know that secretly you're as sensitive as a little girl... it's just that most people never get to meet that part of you..."

This messes up a cold woman soooo hard that you have to be ready for instant personality meltdown and a completely different person to come out of her. At this point, it's often easy to start talking about the whole pick up scene and how women play men, etc. to let her know you're an insider and not falling for her game.

If you drop two or three more profound comments during this time, you'll have a woman that won't leave you alone (but keep acting like you want to be left alone so she'll stay after you!). Nice.

It's a game to them.

Women often view men picking up on them as a sort of game. They talk about it with each other, they have standard lines that they learn when you ask for their number - "Why don't you give me YOUR number instead and I can call you...?" and so on.

I know that some, maybe even most women go out on weekends with the mindset of "I'm never going to meet Mr. Right at a club, but it boosts my ego to have men paying attention to me by the dozens, and I like to have free drinks... and I love to dance with my girlfriends and be a tease... and I love the power of shooting men down while pretending to be annoyed by it... etc."

Chapter Four: Do As Much As You Can To Improve

First, I looked at myself. I asked "If I were the type of woman that I would like to attract (I like super hot, very intelligent women), what would make me want to be with a man?"

So I started reading, listening to tapes, going to seminars... you name it. And I started to work on my 'presentation' of myself.

I now think that it's important to get EVERY POSSIBLE thing going for you that you can.

Here's my take: If you have messed up teeth, that doesn't prevent you from dressing well (for instance), so don't let it.Get a cool hair style (It's OK to ask a stylist what's cool and get help on this one). Buy nice clothes (don't tell me that you don't have the \$\$\$. Get on eBay, go to the Nordstrom Rack and look at the clearance items. I did it to begin with).

If you will do just a few key things, they won't necessarily HELP you attract women, but they'll get rid of things that are PREVENTING you from attracting women now that you DON'T EVEN REALIZE.

Make no mistake about, if you're interested in ATTRACTIVE women, you'd better realize right now that these things make a difference.

You don't have to work out ten times a week, but get your body in at least OK shape. You don't have to have perfect teeth, but make sure that they're clean and that your breath is great.

My personal view: If you're overweight, poorly groomed, etc. these are all things that are within your control. You should get them handled for YOURSELF. If you don't, then I'm going to assume that you don't have very much self respect, in which case almost NOTHING.

I tell you can help.

Women notice details that most men don't. They notice if your belt and shoes match. They notice what kinds of foods you like to eat. They notice all the details, then make assumptions about every other area of your life based on these details.

So learn what nice shoes are, and how to keep them nice. Figure out how colors and clothing go together and what is cool. It's worth it.

I wasn't 'cool' when I started, now I've learned how to be. Huge difference. (Am I saying that you can't attract women if you wear Nike's and have messed up hair? No. But remember the old saying: "A blind pig can find an occasional truffle...")

Of course, don't overdo it.

I've tried the whole dressing well bit in the past, to the point of looking like I'm trying too hard. Now I dress more 'casual nice.' I wear a lot of Calvin Klein T-Shirts with black jeans and nice black shoes, etc. This look, with a nice leather coat, works well in almost any situation. This is a look that you can put together for a couple or few hundred bucks (for several sets).

Here's my mindset: Keep improving all the time, even if it's the SMALLEST DETAIL.

I noticed recently that at least once every time I go out, a girl will ask me for a light. I always just said "I don't smoke" or "No" and left it at that. Couple weeks ago I said "Ah-Ha" and I went to the lighter store SPECIFICALLY to find the coolest lighter that anyone has invented. I bought this torch lighter that make a huge flame. It looks like a welding flame. So what do you think happened the first time I went out with it? Right... got asked for a light... and got a 'wow' reaction from her, which started a conversation.

A list of random things to improve:

- * Keep all nails on your body short, clean and neat.
- *The only place hair is good is on your head. Keep all other hair trimmed, or have it removed. Nose and ear hairs are a no-no.
- *Bushy eyebrows are a no-no. Bushy pubic hairs are a no-no.
- *Keep the teeth clean. Get a tongue scraper and use it a lot.
- *Floss. Use mouthwash. Fix any blatantly wrong teeth. Do it.
- * Wash yourself three times when you shower. Dirt and body odors don't come off with just a rinse. Wash your body completely three times before you meet a woman.
- *Use a good deodorant (I don't like anti-perspirants, as they block your lymph system).
- *Keep feet, shoes, and socks ultra clean. No foot odor is permitted, period.
- * Get a good cologne. Try Dolce and Gabanna, Cerruti Image, or Gaultier for men. And don't OVER-do it! No cologne is better than a lot of cologne. One or two squirts, applied an hour before you're going to be meeting women is best.

Remember, women notice the details and assume you handle everything else the same way. Self Image, Self Talk, And Other Self Stuff. The way I see it, underpinning all of these outer details and techniques is your self-image, confidence, personality, and all of that other intangible stuff that takes a bit to get under control. So let me address how I got my personal self-image stuff together before I talk about what I do specifically. (By the way, this is the most important part of this book. All of my success has flowed from my attitude and confidence not the other way around. So if you read nothing else, read this.)

Chapter Five: The Attitude

When I first started out learning how to meet women, I remember that I had a feeling inside like "I'm afraid to just walk up to a strange woman and start talking."

I thought of all kinds of things that could go wrong.

"What if she has a boyfriend nearby who's jealous and he wants to beat me up?"

"What if she says something that puts me down and makes me feel bad?"

"What if she says something to someone else about me being a loser because I tried to talk to her?"

All of these different ideas combined inside of me to give me a general fear of meeting women.

I've since learned that none of my worst fears would come true when meeting a new woman. I've met hundreds and hundreds of women over the last few years - and none (NONE!) have reacted or caused anything to happen that I couldn't handle in the moment.

In the process I realized something very important: No tactic works on every woman. Some women are not interested in meeting someone right now.

Some women are lesbians and have no interest in men.

Some women are happily married or in a relationship and don't want to meet someone new right now.

Some women are angry.

Some are cold.

My guess is that in a random group of 100 women, only about 30 of them might be open to meeting someone new right now (In a romantic sense).

What this means is that 70 AREN'T interested in meeting someone new. And of the 30 who are interested in meeting someone new, maybe only 15 are nice, friendly, happy people. Do you see where I'm going with this?

If you want to be successful at meeting women, you have to understand that many of the women that you talk to aren't interested. Most people take things like this PERSONALLY. Instead of just moving on to the next woman, they get all uptight and feel bad about it. I've now learned a better way.

I also learned something else that helped me dramatically.

I learned that women are used to being approached, flirted with, and picked up on in general by men. Even women who are what you might call 'average' are approached by men on a pretty regular basis.

So when you're about to approach a woman, keep in mind that it's not like you're going to try something that she's never heard of before and shock her. You may not be totally comfortable yet just walking up to any woman, but she'll be relatively comfortable with it.

And remember, if she's not interested, it's most likely that she's not interested in anyone right now. Of course it's true that she might not be interested in your 'type' or you may have acted in a way that she didn't like, but the fact is that no matter what happens, you'll find that it's no big deal.

Just move on.

When I first started my journey, I realized that some of the greatest memories that my friends and I have are when something bad happened to one of us. Looking back, we usually laugh about these things and make fun of each other and ourselves.

So I thought about it, and I realized that getting rejected really harshly by a woman would actually be a funny thing. I imagined my best friend and I saying "Hey, remember that time when I walked up to that girl in the mall and said "Hi" and she told me that she doesn't date me who look like Pee Wee Herman? Ha ha ha ha..."

Think of it this way: If you get shut down really hard, just tell a couple of friends. They may not let you live it down, but at least you can laugh about it! (And if you have friends that wouldn't help you laugh about it, then you need some new friends).

Another part of the attitude equation that I realized is that different women respond to different looks, personalities, etc. One woman might only like men who dress in suits and ties, while another might only like women who dress like bad boy rockers. Whatever style you develop, DON'T CHANGE IT JUST BECAUSE SOME WOMEN DON'T LIKE IT.

The price of big success is having some people dislike you. So once you find a style that works for you, stick with it, and only change it because YOU choose to!

Chapter Six: How To Develop A Personality Irresistible To Women

In my experience, it's far better to ATTRACT a woman than to CHASE a woman.

If a woman is ATTRACTED to you, half the game is over.

In sales, it's much easier to sell your product to someone who's called you and said "Can you help me?" than to try to sell to people who you've called cold.

Here's my premise: Women are attracted to men for certain reasons and they go through a specific sequence internally when they are attracted to a man - there is a system, a sequence, a code if you want. And once you know what it is, you can develop a method to create this sequence more often. You can use this fact that there is a 'genetic mating sequence' to help you.

Be Different In An Attractive Way

By studying marketing and sales, I've learned that humans are attracted to things that are unique. They are also attracted to things that are superior. So I have a phrase that I use: "Different in a preferential way." In the dating game, it pays to be different in an ATTRACTIVE way.

What I'm about to share with you is a group of ingredients. These are the different ingredients that women are attracted to. It's up to you to take what you have, and to use this list to augment your personality in such a way that it becomes attractive to the type of women that you're interested in. The key is to be different in an attractive way.

But make sure that you're not too different! If you get too carried away with this, you'll be outside of the realm of 'normal' and you will wind up hurting yourself. So experiment and test to see what works for you.

Your enemies are insecurity and neediness. Insecurity and neediness are two of the biggest obstacles to success with women. Insecurity and neediness are two sides of the same coin.

A man is needy when he craves attention or recognition. He shows that he's insecure when he ACTS on these needs. Insecurity shows up when a man does not feel comfortable with who he is or comfortable in the situation that he's in. He acts tentative, weak, and unsure. He tries to put on a show of confidence that is obviously fake. He says things that are out of place in an attempt to get approval.

Women detect insecurity and neediness INSTANTLY.

Here are some examples of insecurity and neediness to avoid:

- · Hanging on a woman. Don't touch a woman or crowd her too much in the beginning. Women take this as neediness and insecurity. Instead, lean back and let her become comfortable being around you.
- · Talking or saying negative things about women or past girlfriends. If you talk to much about past girlfriends or other women, or say negative things about them, a woman will judge you to be insecure.
- · Having emotional responses to things. If it's obvious to a woman that you will get upset about things easily, then she will judge you to be insecure.
- · Looking to others to make decisions. Women like it when you decide what's going to happen, then do it. If you are always asking "Well, what do you think I should do?" and "Where do you want to go tonight?" and "What do you want?" you'll come off as needy. Just make decisions and go with it. If she has a different idea, she'll let you know.
- · Saying or doing things to just to be noticed or to get compliments. I've known a lot of men who try to act cool or show off to get attention. This telegraphs to a woman that you're insecure and needy. Don't do it. If you're cool, she'll figure it out without you telling her.

· Arguing. This is my favorite. Some people feel like they need to argue with EVERYTHING. If you're one of these people, just realize that this is a clear demonstration that you're insecure and needy.

How Men Usually Find Women

I've read several books on mating and courtship behavior among different species of animals (Including humans!). The funny thing is that humans do just about the same things as most other animals, with slight variations.

Here are the main ways male animals (humans included) find females:

- · Staking out a small territory among other males where females come specifically to select between males who are displaying for them (called Lekking in the animal kingdom).
- · Staking out a larger territory where other males aren't allowed and showing that they can provide for a female because they control a large territory.
- · Visiting places where females gather or are likely to be and displaying for them.
- · Choosing a spot where they are very visible and displaying in hopes that a passing female will show interest.

Some human equivalents of these are:

- · Hanging out at a gym or on the beach with other guys to show off for women.
- · Buying a big house and inviting women over to see how successful and rich you are, and that you can provide for them.
- \cdot Going to a Yoga class where you know there will be 10 women for every man.
- · Becoming famous or popular, thus placing yourself in the path of many women.

The point is, there's nothing new under the sun. If you want to meet women, you have to:

- 1) Decide what kind of woman you want.
- 2) Find out what is attractive to her and be it.
- 3) Go where these women are likely to be (or set up a situation where they come to you).
- 4) Approach them and engage (or, if you can figure out how to get them to approach you, do that.).

It's all the same game. Most men that are failures with women aren't willing to do what it takes to be successful. That's the bottom line. I'm going to give you the secret ingredients that attract women and invite you to combine some of them with your personality in order to attract the kind of women that you're interested in. The question is "Are you willing to do the work that it will take to be successful?"

Chapter Seven: The Key To Pick-Ups

I have a brother who's in advertising - more specifically he writes newspaper and magazine ad copy. I once watched him at work, and he sat for about three hours and then wrote one sentence!

One sentence!

I asked him why he took so long on one sentence and his answer stuck with me: It's that first sentence that determines whether they even read the rest of the ad!

Look at meeting women like an ad man who's writing copy for a newspaper ad. Maybe one out of a hundred readers is actively looking for the product you are trying to sell, and they will read your whole ad no matter what the headline says.

The rest of the readers could care less. They are busy flipping pages, trying to get to the comics section or the sports page. They will only stop if something grabs their attention.

So it is with the average chick. In a few lucky situations, your looks alone will snag her. But the rest of the time you won't have much chance of selling your product unless you grab her attention and grab it fast. (I know, you want to grab something else, but that comes later. Animal.)

Below are some of the best ways to grab a girl's attention. Keep them in mind as you read the next few chapters.

- Humor
- Appealing to her curiosity
- Putting an unusual or unexpected twist on an old, cliche pick-up
- Role playing
- Faking like you already know her

Chapter Eight: How To Make A Woman Feel Like She's Met The Man Of Her Dreams

The next step after you've got her attention is to introduce yourself and get her name. I hope you are smart enough to do that without my advice.

Then you've got to create the illusion of rapport. For those of you who don't know what rapport means, the dictionary defines it as: "Accord, affinity, relations marked by harmony."

The techniques you use to create rapport will vary according to the type of pickup you are using. Of course, we've already gone over the proper way to use your tone of voice.

Here is a very sneaky and powerful way to create rapport with a woman.

You should use them when you're actually on a date as well as when you first meet a woman. They take some practice to master, but work quite well.

MIRRORING

There once was a very powerful and successful hypnotist by the name of Milton Erickson. When you are through with this book you may well want to build a shrine to Erickson, because this man is going to help get you laid more than having a million dollars cash and a body like Scharwtznegger.

Erickson could hypnotize anyone, even the most resistant patient or client. One of the ways he did this was by mirroring the breathing of the person he was hypnotizing.

Now, I'm going to pause for a minute so you can go through your "Bullshit" reaction. But mirroring someone's breathing is a very powerful way to make them unconsciously feel in tune with you.

Erickson would watch the rate of his client's breathing and then begin to match it with his own breathing, or with the pace of his speaking. Or he'd tap his chest with his hand in time to the persons breathing, and then begin to gradually slow the tapping.

The person's breathing would slow in time to the tapping!

Mirroring works because your unconscious picks up and is aware of things your conscious mind has no knowledge of.

To convince yourself that this is so, try this experiment:

Get a friend of yours and have them close their eyes. Ask them to keep their eyes closed, and guess what you are doing.

Stand in front of them, and begin speaking. As you do so, sway your head from side to side.

Ask them what you are doing.

Of course, they will be able to tell you you are moving your head back and forth. Now, ask them how they knew they'll tell you they could hear the difference in how you sounded.

Now, try it again, but this time ask them to keep their eyes open. Ask if they can hear the difference now, and of course they can't? Actually, they CAN hear the difference, because they still have the same pair of ears - they just aren't CONSCIOUSLY aware of it. But unconsciously, you bet they are!

In the same way, if you mirror a chick's breathing, or her tone of voice, or rate of speaking, or even a particular gesture she uses, on a conscious level she won't notice.

If she does notice on a conscious level, then you are being too obvious and she's either going to think you are a weirdo or are making fun of her, and neither of these will score you points.

But if you do it subtly, then all she will know is that for some odd reason she sure seems to feel right down comfortable with you, old buddy, as if she's loved you for years!

How to gain her phone number?

A witty man could simple say: "Asking for it".

And he is completely right.

The easiest way to gain this information is by asking for it.

The probability to a woman to come to you and to give you her number is big only if you are a model.

How you ask for her number?

Personally, I use simple and very efficient methods.

For example,I pull my phone out from my pocket and I ask her what number she has.If you had an interesting conversation before with her,she will give it to you.

Or I tell her: "Note my number and give me a call so I can have your number on my phone.I like to know who call me.

This things should be done naturally. It hasn't to be a special moment. Smile and ask.

Chapter Nine: How To Talk To Women

It's said that only one man from ten dares to talk to an unknown woman who he thinks that is attractive. The big mistake of the nine men is the fact that they are afraid of rejection. When you see an interesting girl, talk to her. Don't try to use stupid resorts like "How are you, my little butterfly?" or "I want to meet you, my honey doll".

It is easier to be original.

If she eats a sandwich, ask her to give you a part from it without shame.

The good thing is that this gesture, who firstly looks unpolite, has an opposite effect.

Not instantly, but pretty fast.

In fact, this kind of attitude makes her wanna know who you are and why you are different from all the guys she met.

Who dare to ask for sandwich with this kind of pluck?

The ideea is that any original pick-up can be tried as long as you believe in yourself and as long as you don't scary or make her cry.

So, any conversation is a way of communication. If you open your mouth and tell something, maybe she will open her mouth and tell another thing which will help you to continue the conversation.

If you don't say anything probably she won't say anything.

Apparently, talking to a girl looks easy. In the first phase, it is like that. But, later, you can realize that girl who you aroused to talk is your wife now.

Any man who knew his big love was firstly forced to talk to her. I hope you will understand this.

Also, you should know that the missed opportunities rarely reappear.

Not because there aren't enough girls in the world, but from two simple reasons.

Firstly, another men will consider a girl as interesting as you and they might be more courageous.

Secondly, when you are afraid to talk to a girl, you automatically ,,train" yourself to be afraid also in the future.

When I first met one particular girl, I took her hand when she got into the car and held it for a few seconds... then took it away saying "No hand holding this early" as if it were her idea... then at lunch, I put out my hand for her to take it, and then when she went to take it, I moved it before she touched me... then did it again... and again saying "No, really..."

Finally, after the meal was finished, I reached out for her hand, and she wouldn't take mine because I had teased her so much, so I actually grabbed her hand and held it and massaged it. This was teasing and teasing. And then when she finally gave up I gave it to her.

Then, when I gave her a hug later on, she kissed my on the cheek/neck a couple of and I accused her of kissing me a lot etc. (Idea is that she's into me and she's the aggressor). One part of this is me doing something (holding her hand) and then accusing her of doing it ("no hand holding this early").

This kind of behavior, sending mixed messages, and flirting doesn't really make sense to most men, but to women it's magic.

Also, some women really get intrigued if you 'figure them out' early on in the game and have their number... and then just 'laugh at how cute they are' when they

do things. This gets them all freaked out, as they feel like you're in control and they don't know what to do next... like you know all the games they're playing and won't fall for any of their old tricks... this makes them nervous as they don't have any POWER OR AMMO!

They love this, as men are hardly ever in control. And they secretly want someone who is. (It's VERY important not to become the 'friend/therapist' with this information... and start kissing their ass! The idea is to use it to bust on them, not to be understanding.)

I also tell women early on that I think that they'll make a nice 'friend.'.

It's funny to see how the friendship frame works with them, because this gets them thinking, often for the first time "Wow, maybe I just found a man that is smarter than me, knows my little games, and HE has higher standards than ME for once... and now he's talking about being 'just friends!' Oh no! Doesn't he like me? Doesn't he want me like all the other guys?" A key here is to always keep them guessing... never get too into them or they'll get right into their old games, etc.

Another interesting observation that I've made is that women onlybunderstand CODE, not direct language.

Little boys tease little girls when they're 8, and women still love it when they're 28 and 48. I like to find something about them that they're just a little insecure about, and make fun of it in a way so they don't know if I'm serious.

The metaphor that I use is that women are like the Enigma machines on Russian submarines. These machines were able to transmit messages to each other, but also able to change the codes they used each time. Women are much more interested in giving and getting subtle hints.

If you say to a woman "I really like you" it won't be as effective as saying to them "You really like me" in a teasing way. Do you understand?

I speak in metaphor and story, talk about feelings and longings, speak code, and try to never speak directly.

Let me give you a few more examples:

If you want to have sex with a woman, you could say "Hey, why don't we have sex?" Go ahead and try that one sometime and let me know how it works for you.

Or, you could try this... Next time you're alone with a new woman, stand up, take their hand, and pull them up to their feet. Then give them a hug, let go, and sit back down. After she sits again, say "I just wanted to hug you." Then, later hug her again and cuddle with her. While cuddling, smell her neck and tell her how good she smells... and don't stop. Within a few minutes she'll be telling you how hot she's getting.

Two different paths to the same outcome. It's just that one happens to work about a hundred times better than the other. Men like to go out hoping to 'get laid.' Women like the idea of being swept away by the moment... especially when it's a taboo thing and they shouldn't be doing it, etc. The more unplanned things seem, the better. For instance, she happens to wind up in my your bedroom and you happen to be massaging her, smelling her, etc. it's seen as 'meant to be' or something that happened in an unplanned romantic way, and therefore a good thing to get swept away by.

If you want to increase your chances of success with women, create situations that lead to these situations. Ask yourself, "What situation would facilitate the outcome that I'm looking for naturally?"

Remember that women like to be swept away by the moment, they don't like to think that they're being used.

Another fun thing I do to demonstrate to women that I'm savvy and know the language is to interpret gestures and expressions and then comment back as if they had said something.

So for instance, if a woman looks at someone walking by and then wrinkles up her nose and gets that "Gross" look on her face, I might respond with "That's what I was thinking."

Get it? I'm pretending like she actually said "Gross" to me.

Or if a woman takes my hand, I might say "Oh, really?"

I'm pretending like she said "I'm attracted to you."

Women are very expressive with their body language and facial expressions, but they often express themselves in very subtle ways.

If you can tune into these little cues, let them know that you're tuned, and then respond with fun remarks that show you're clued in, you'll be rewarded. (Notice: Do not start ACTING like a woman now that you know this. This technique is to be used sparingly and only to let a woman 'know that you know' and not as your main approach to women. Many men make the mistake of learning how women act, then IMITATING them all the time. This is not what you want to do, trust me).

Chapter Ten: The Six Things That Attract Women

I've done a lot of research on this topic, and I believe that women are most attracted to these six thing:

- 1) Means (Wealth, possessions, gifts to them or providing for them)
- 2) Power (Influence, Leadership, provide safety)
- 3) Fame
- 4) Looks (Including height)
- 5) Exclusivity (Royalty, already married, hard to get, affiliation)
- 6) Personality (Humor, creativity, romance, intelligence, mystique etc.)

Now, numbers one through five are largely out of your immediate control. If you're not rich, you're probably not going to get rich this week. If you're not famous or tall, you're probably not going to be in a hit movie or grow 6 inches in the next 24 hours.

So that leaves us with number six, PERSONALITY.

The good news is that as far as I'm concerned, your personality is your GREATEST ASSET in the success-with-women game. Fortunately, it's the one thing you can change. And it's the one thing that can OVERCOME all of the rest. After you've done what you can to look your best, etc. you have to develop a personality that's absolutely magnetic. Now let's talk about how you can do just that.

By the way, the one quality that attracts women the most (and keeps them attracted) is not something that they can initially 'look' for. It's the way they FEEL when they are with you or thinking of you. In the end, if you don't have wealth, power, fame, or looks you're going to have to use your personality to make them FEEL good. In the end, your personality is the most powerful weapon you have.

Personality Traits That Attract Women

In the next chapter, I'm going to describe MY particular unique personality and the 'character' that I become when I'm meeting women.

But before I do that, I'd like to talk about some of the different personality traits that women find most attractive. Some are better when used with others, and some don't work well together.

Here is the list with brief descriptions:

- · Funny. Humor is just plain powerful with women. If you can keep her laughing, you will go far.
- · Intelligent and Creative. Intelligence is sexy IF it's used in a way that's interesting to her. Use your creativity and intelligence to surprise her with ideas, fantasies and unexpected things that charm her.
- · Educated. Education is attractive to women as long as it's used in an interesting way. Some women are actually intimidated by education, as they're not educated (This usually works in your favor).
- · Classy and Cultured. If you have class, women pick up on this.Do your shoes and belt match? Do you understand interior design and color contrast? Do you know about different types of wine? Do you like foreign movies? Do you understand fashion? Do you like Frank Sinatra? Do you enjoy exotic foods? Do you serve her Hors d'oeuvres and a glass of wine when she visits? Do you open all doors for her? Women notice this stuff BIG TIME.
- · Dominant. Women have an unconscious attraction to dominant men. The dominant males in some primate groups account for up to 75% of all the matings, while the less dominant males go without. Same goes for humans.
- · Thoughtful. Women don't just like gifts, they like knowing that you were THINKING of them. The gift is a SYMBOL. Women feel the same amount of

good inside whether it's a card or a diamond (of course the diamond lasts longer, so there are more 'times of feeling good!'). But the fact is that women like to know that you're thinking about them. Even if you're telling a woman that you don't like it that she was out with another guy, she'll like it, because it means you were thinking about her!

- · Notices Significant Details. Women don't just notice details, they USE them to try to be attractive and attentive. If she is wearing a sexy outfit, she didn't put it on by accident. If her hair is done nicely, it wasn't a fluke. Women are very impressed and attracted to men that notice these details.
- · Unpredictable/Predictable. Here's a paradox. Women are drawn to men that they can't control or predict. They obsess over guys who flirt and give them attention, then don't call the next day. Predictability is only attractive when it comes to choosing a HUSBAND. Then a woman usually wants a man who's VERY predictable.
- · Enthusiastic, Fun, Happy. Nothing is a bigger turn off than a killjoy. Some men get upset and pout when a woman is happy, and try to put down the things that she enjoys to sound
- superior. This is usually a HUGE mistake. Enthusiasm is infectious and attractive.
- · Adventurous. Women are instantly attracted to men who like to do extreme, adventurous, unusual, even dangerous things. It's exciting. Adventurism is sexy.
- · Aggressive. Women love men that know what they want and go after it. Passion is a sign of life. I'm not talking about the kind of aggressive that turns into date rape. I'm talking about the kind of aggressive that turns into setting a goal and then going after it with passion and getting it no matter what.
- · Confident/Cocky. Women are magnetically attracted to men who are just a little bit too cocky. Just a little bit. This is a tough one to explain. Many men take this to mean 'overly arrogant' which is not what I mean. If you watch Pierce Brosnan in 'The Thomas Crown Affair' or Clarke Gable in 'Gone With The Wind' or Tom Cruise in 'Top Gun' you'll get an idea of what I'm talking about. The

confident/cocky trait is mild overconfidence combined with humor. drives women wild.

- Expertise. If you're an expert in an area that is interesting to your kind of woman, this can be attractive. It needs to be presented from a "I know a lot about this, let me show you" perspective, not a "I'm cool and you're not" angle.
- · Attention. Women like attention. And interestingly enough, it's better to hint at the attention that you're giving them than to be too overt about it. If you say "I was thinking about you earlier today. And I just wanted to mention that I really like the sound of your voice..." it's much more powerful than listening to them complain about something so they think you're paying attention.Get it?
- · Disinterest, Indifference, a Challenge. Most women are used to being pursued by men in one way or another. If you are indifferent to a woman, make her think that you're only calling because you're bored, and act almost disinterested sexually,they'll often do their very best to get your attention. Different is good in this case. Again, this drives most women crazy, and even though they'd hate to admit it, it's ultra interesting to them.
- · Charm (attention with a polished, smooth approach). This is hard to describe. Watch a James Bond movie to get an idea. And watch 'Dirty Rotten Scoundrels.' Pay attention to Michael Cain's character. Charm is powerful because it has a certain 'prince on a white horse' aspect to it.
- · Romantic Imagination and Perspective. Watch the movie 'Don Juan DeMarco' and listen to how Don Juan interprets the world. Instead of just looking at the surface of a woman, he looks within to find the beautiful part. A romantic imagination sees opportunities for poetic comments, interesting stories, fascinating history, and emotional interpretation in everything.
- · Expert in Body Language. This is important, as women are constantly sending signals. I'll talk more in a later chapter about this.

· Sexual Mastery. Women love sex just as much as men do. But just like everything else in life, a great lover is not easy to find. Women become instantly addicted to skillful lovers who know how to make them feel ecstasy and teach them new ways of feeling incredible.

Every woman is slightly different. There is no one magic system that every woman responds to. If what you're doing doesn't work, don't throw out the system... try it on a different woman. (The most successful men I know will tell you that they are only successful because they are able to accept 'no' and not take it personally. Again, unsuccessful men take a 'rejection' as a personal assault on their inner child. Don't make this mistake.).

So start right now. Take a moment and describe the type of woman that you'd like to attract. Then write down the qualities that you think will attract her. Then go to work cultivating these qualities. The idea is to create your own winning combination and then find a place to use it that has the best chances of working for you. You want to come across as interesting, unique, original and desirable.

By the way, if you don't know what the women that you're interested in are attracted to, ASK! That's right, just walk up to them whenever you see one, and say "Can I ask you a question? I'm sure that you're probably in a relationship right now, but will you tell me something... I want to know what it is that attracts a woman like you to a man. What do you look for?" You'll find that most of the women you ask this question of will be glad to tell you. As a matter of fact, you'll even find that some will help you in other ways if you ask.

They'll go shopping with you, help you decorate your house, help you choose a hairstyle... everything.

But most guys are afraid to ask, or they feel like a puss because they are asking a woman for help. Do yourself a favor. If you are having trouble, get help. Women are amazingly generous when they are helping a man get his 'attractiveness' together.

Here are a couple of rules of thumb that I use:

- 1. Never give a woman a direct answer... unless the answer is NO. This is a big one. If she says 'Can we sit here?" I say "No, let's sit in this one next to it' or if she says "How do you like my dress?" I say "Well, I think that I like it... just give me a few minutes to see it on you" or if she says "Call me tomorrow" I say "No. You call me tomorrow... cummon, you want me and you know it" Get it?
- 2. If she complains about you or doesn't like something, turn it up a notch and do it more. If she says to me "I don't really like it when you say that" I say "Well then you might want to leave, because I say it a lot" Get it?
- 3. Women are CONSTANTLY testing to see if they can get you to comply with them, and as soon as you do, they hit the road (or marry you). This took me years to see and understand, but the fact is that when you're dealing with a powerful, hot woman, she will do all different kinds of things that make no sense at all logically, but all the sense in the world when you understand her mindset. Hot women can have anything they want. What they want is a challenge... something that keeps their interest. Here it comes... If a woman can have anything she wants anytime she wants it, then WHY THE HELL DO GUYS THINK THAT THEY'RE GOING TO BE INTERESTING BY DOING THE SAME THING THAT EVERY OTHER GUY HAS DONE? Duh. Hey, I used to think this way... but then I got a clue. Now, I pay very careful attention, and never let her have what she wants. If she says "Kiss me" I say "No" if she says come over to my house I say "I'm busy right now, I'll come over later" if she says "I want you so bad, please make love to me" I say "Well, I think that you need to wait a little longer, and besides, I'm not finished kissing you" Get it? I NEVER give a woman exactly what she asks for... EVER!
- 4. Always send mixed signals. Tell her I want to be friends, and kiss her. Tell her that what she just did was unacceptable, then go kiss her. Spank her if she does something nice. Also, respond differentlybto the same thing. For example, one time if she comes over and sits on my lap, I kiss her. Another time I push her off... get it? Never be predictable... NEVER.

For the record, when I say "always" and "never" I don't really mean "ALWAYS 100% WITHOUT EXCEPTION EVER." I mean do these as much as you possibly can, because you really can't overdo any of them as long as you stay cocky and funny while you're doing them.

The test is always "Is she laughing, smiling, having fun most of the time?" If so, you can't overdo these four rules.

The Very Attractive Women Are Approached All The Time

I'm going to remind you of something that I talked about earlier in this book: Most attractive women are approached in one way or another all the time by men.

I was watching Chris Rock doing a stand up routine recently. Chris was telling the women in the audience that anytime a man is being nice, it's because he's offering sex (or 'dick' as he said).

So if a guy says "Wow, you look great" what he really means is "Wow, you really look great, would you like some dick?"

And remember that 'desirable' women including rich women, beautiful women, famous women, whatever are used to being treated like queens. (It's really no fault of theirs - even very handsome men are notorious for acting arrogant. It's part of being a human. We can all become spoiled easily if the right combination of circumstances arise. By the way, it's good to keep a "You're spoiled, and I don't really blame you for it... you were just luck to be born beautiful and have everyone kiss your ass" attitude...).

Being spoiled, these women act bratty to get their way, but the ass kissing and always getting their way also has another effect. Since they are so used to being courted and having a man kiss their ass, when you show up and act funny and charming, and don't play into any of their games (make fun of them, do the pretend ass-kisser imitation, tell them that they want you, tease them, don't answer ANY of their questions about job, car, home, social, where you go, etc. And even label all of those questions as "Did you get a list of these questions like all the other shallow

women around here?" etc.) it often has the effect of them thinking "Wow, this is sure DIFFERENT." and it gets their attention. The humor and arrogance (arrogance based on a self-knowing, not an outer success or trappings thing) keeps their attention.

I think that it's all about interrupting the current train of thought with some type of DIFFERENT AND INTERESTING behavior. You can use tricks or props or whatever, but you have to interrupt the woman and first get her attention... then you can get to the good part of doing the things that give her the FEELINGS that she wants and playing the part of the MAN that her unconscious wants.

Many experts talk of getting rapport, acting like them, etc. initially... I've found that breaking rapport usually works better for me.

Chapter Eleven: How To Meet Women

OK, now let's talk about the nuts and bolts of how to meet women.

Guys are constantly trying to find new 'angles' and 'lines' so that it can 'appear natural' when they talk to a woman. I mean, hell... most women's fantasy is to meet a guy in a charming place and have this whole unplanned romantic thing happen right out of a movie (irony: unplanned and right out of a movie).

I really think that instead of trying to mask a pick up, just make it damn good. If you can just be in the 'more interesting' category, you'll get her attention, which is a major step. Then you can lean into the cocky and funny routine and take it from there.

Don't try to hide the fact that you're picking a woman up - be great at it, then get into cocky and funny (and reframe as them picking you up! Ha).

The Initial Approach

This one is simple.

I've tried probably 50 different types of 'lines' and techniques for meeting women, and I've found that the simple ones work the best. If I'm in an environment that has a lot of people, and I'm with a friend, I like to start by asking a woman for her 'opinion' on something.

Here's how it happens... first of all, I keep my eyes open for current affairs and interesting trivia that involves gender differences and tension. This makes for amazing conversation openers with hot intelligent women.

My latest favorite: "Hey, let me ask you a question. My friend and I were talking about something, and I think we need a female perspective..." (This is a killer, by the way. It's taken me a long time to figure this one out... but it kicks ass). Then I

say "I was just looking on the internet... and do you know that the average woman in America is 5' 4", weighs 150 pounds, and wears a size 14?"

They usually grab the ball and take off into the conversation with just that...

Others include "Do you think that men understand what women really want and need?" and "What do you think of this new trend of women wanting to pay their own way... and the Charlie's Angel's theme song that sings about this as almost a stuck up thing to do?"

You with me here?

After starting a conversation, get into Mr. Cocky and Funny mode, and you'll do some good work.

If I'm alone, and the woman is alone with friends I usually start with a compliment opener... depending on the situation.

And I always try to tie it into the situation, so it doesn't sound canned. Women that I run into can smell canned openers... I think that they're getting popular again or something... because women can sense them like a dog senses kitties.

I might say "Excuse me... <Pause pause pause for effect> I noticed you when I walked in, and I had to take a second to find out what you were like..." or something equally plausible sounding.

What I've realized is... if you're going to approach a woman, what you say doesn't much matter as much as HOW you say it (remember the character thing?).

So keep a serious look on your face (no big cheesy smiles) as this creates the feeling that you're not overly excited. Then speak with a slow, mysterious confidence.

I've met many men who have big problems getting past the idea of walking up to women that they don't know and starting a conversation. In fact, I had a huge issue

with this when I started learning about how to deal with women. My best advice is to just go for it, and keep doing it until you finally get over it.

If you are turned away by her, or you get a rude person, just move on to the next one. Persistence is the price of success.

Chapter Twelve: How to have her phone number

If you've ever asked a woman for her phone number, you've probably noticed an interesting phenomena - very few of them say "no" directly. Instead, they say everything BUT "yes."

Have you ever gotten these responses?

"I'm sorry, I don't have a phone."

How do you communicate? Smoke signals??? "Why don't you give me your number?"

Right. And as soon as your back is turned, that card with your number on it will be shredded so fast the CIA would envy the chick's ability to destroy documents. DON'T BUY IT! If a woman tries this slick trick on you, just nod your head, smile, and walk off, leaving her secure in the knowledge that she met a man too smart for her to bamboozle. "Sure. It's 555-1221."

The old wrong number ploy. Icky, aren't they?

My point is this - if you get anything but her immediate positive response when you ask for her number, you are in big trouble, partner. Giving out the home phone number is a major step into her privacy, and she usually ain't about to do it unless she digs you on SOME level.

What's the best way to ask for the number? Try to be as matter of fact and straight forward as possible. "I'd like to take you out sometime, can I have your home phone number?" will do just fine.

If you want to be a little slicker, hand her a pen and a card and say, "Magic seven digits, please." That's a bit more inventive, and inventiveness never hurts.

If you do get the number, get lost as soon as you can. There's no point hanging around after you've closed the sale. Leave her wondering about you and get the hell out of there before you do or say something to make her change her mind.

How long should you wait before you call? That depends. If you sense her interest in you was pretty high, it's safe to wait 5 to 7 days. She'll be wondering what happened and why you haven't called, and that will make you appear more CHALLENGING and therefore more attractive in her eyes.

If you sense she wasn't that interested, wait two days and then call.

Try to muster up all the cheerfulness and fun you can when you make your call to pitch the date. You want to sound carefree, fun, and excited about the absolute blast the two of you are going to have together. Talk to her in the tone of voice you'd use for an old friend who you enjoy being with.

The key point is to ask her out FOR A SPECIFIC NIGHT. Don't say, "Would you like to get together this week?" or "What night are you free?" That's a weak pitch. You want to come on stronger than that.

Try "Let's have dinner Wednesday night, eight o'clock. Then we can go dancing." Then SHUT YOUR MOUTH AND DO NOT SAY A WORD!!!!!

That brief moment of silence is the acid test. If you hear a long hesitation before she answers, or excuses, or anything but, "Sure, I'd love to," you've got a problem on your hands.

If a woman really does want to see you, but has something to do on the night you've asked her to be with you, and just can't cancel those plans, what will her response be? SHE'LL MAKE A COUNTER-OFFER. Something on the lines of, "I can't Wednesday, but how about Thursday at 8 o'clock?"

Don't confuse a counter-offer with an "I'm busy, but how about another time?" That's a stone cold REJECTION. If she really wanted to go out with you another time, she'd tell you when that time is. Take it from someone who used to fall for

this one all the time - it will do nothing but generate useless, timewasting wishful thinking on your part. Either you get the date, or a specific counter-offer, or you FORGET IT!

One final warning here, because women are even trickier than you can imagine. Often times you'll make your pitch for a specific night to go out; say a Wednesday. And you'll hear, "That's sounds like fun. Sure I'll go."

Then, throbbing with the thrill of victory, as you are about to hang up you hear, "Oh. Could you do me a favor? Could you call back Wednesday about 6 pm to confirm?" Or you might hear, "Call me Wednesday around 6 pm and I'll give you my address."

DON'T GET SUCKERED BY THIS TRICK! You haven't got a date in this instance, you have an option for a date. The chick is waiting to hear from the guy she's REALLY interested in, and if he's not available, then you may get the date.

If a girl tries to pull this on you, say something like, "I don't think that's a good idea. We'll try another time when your schedule is looser."

That will put her in her place nicely. You've shown her that you can't be suckered and she can't call the shots almost certainly an unlikely and unusual occurrence.

That will definitely get her attention.

Wait a week and call her back. Chances are she'll accept the date without the "call and confirm" bullshit. If she doesn't, then TOSS HER NUMBER AWAY and move on to the next adventure. She's just out to waste your time anyway.

Once you've made your date with your lady, get off the phone! Again, you might blow it if you stay on and jabber, and you want to keep her wondering about you. Do your talking on the date! If you hit it off on the phone, where does that leave you? You can't get laid over a phone wire, whatever the 976 numbers would have you believe! Save it for the date.

Finally, nowadays almost everyone has one of those damn phone answering machines! DO NOT LEAVE A MESSAGE ON ONE OF THESE BEFORE YOU'VE HAD A DATE WITH A WOMAN. Using a phone machine as a buffer between you and the lady is weak, antichallenge, and puts the ball in her court, as you either have to wait for her to call you back or alternatively, look impatient and desperate by calling her to see if she got your message. AVOID THIS PHONE BLUNDER LIKE THE PLAGUE!

I've personally stopped focusing on just getting phone numbers.

I've found that email addresses are far better.

Let me explain.

I perfected the art of getting phone numbers a couple of years ago.

If a woman is single, I can walk up to her and get her number in about a minute. I found out later, after working like a mad scientist on this that numbers don't equal success.

You see, women have many different reasons for giving out their phone numbers. Some love the attention of having a lot of men call them. Some like to turn guys down. Some are actually interested. But the universal feedback that I get from men, and in my personal experience, women act different on the phone than they do in person. When you call a woman for the first time, they'll often start acting stand offish or even worse, just plain rude.

I've found that getting an email address is not only easier, but it gets more positive responses later on.

It's almost like women appreciate it that you've taken the time to think about what you're going to say when you write an email to them.

The other benefit of email is that it can be written and answered anytime.

If you call, you have to actually reach them.

But an email can be answered anytime.

And I've found that emails are answered far more often than voicemail messages.

Here's the how to:

After I've talked to a woman for about 3 or 4 minutes, I'll often say something like "Well, it was nice meeting you. I'm going to get back to my friends." They usually don't know what to do, as they're used to guys clinging. Then, just as I'm turning to walk away... and we kind of disconnect... I turn back and say "Do you have email?".

If they say yes, I take out a pen and paper and have them write it down. (This is great, as I just treat the 'yes' that they give me as a yes to get it from them as well. And they've ALL gone along with it so far) Then I say "Write your number down there too." I won't go into all of it, but this move is a powerhouse. When you ask for email, it's very low risk for them... so they think "Fine, I'll do that"... and then when they're already writing, I get the phone number too... which is more natural.

If they say no, then I bust on them and say "Well, do you have electricity?" Then I say "Well, OK then... I like email better, but I'll take your regular phone number... it's so damn hard to reach people on the phone these days.".

I hope you get what just happened... OK, then, as they're writing I say "Is this a number that you actually answer?" If not, then I say "Look, write your real number down... it's going to be OK, I'll only call you nine times a day." They laugh, and give me their real number. Just realize that all you have to do is ask.

Like I said, I've tried all kinds of things. Many guys say "But what do I tell her as a reason why I want her number or email?" I've never had a woman ask me. If

you ask, and they give it, then she knows why you asked. If she doesn't give it to you, then she also knew why you asked. Just assume that this is the case.

If you ask every time, and you do it in a smooth, assuming, calm way, you'll get a lot of emails and phone number.

Chapter Thirteen: Getting The Date & How to invite a woman out

OK, let's say you've managed to pick-up a more than passable bimbo. Where do you go from there?

Basically, there are two schools of thought. One school suggests getting her home phone number, waiting a few days to a week, and then calling her for a date.

The other advocates trying to get her to go out with you right then and there, the sooner the better. If you can't get a date with her that evening, you make a date for another time, right on the spot.

I've had both methods work for me, and there are certainly advantages to each.

Personally I prefer the on the spot date method. Here's why.

Lots of girls who have nothing otherwise planned will go out with you that night if you make the pitch exciting enough. True, you'd probably like to be with a woman who has more interest in you, but then again we're going to show you techniques to make one of these "got nothing better to do" girls eager to sack with you regardless of their original intentions.

Also, there is something very exciting about going out with a stranger that you just met. It's an air of "anything could happen" that strongly helps to alter a girls mood and make her susceptible to doing things she normally wouldn't.

By way of contrast if you get her home number, and wait several days to call, odds are that the less interested girl is not going to be willing to squeeze you in to her schedule. And you've lost the original excitement of meeting a stranger. So it's up to you. If you like the selling challenge, or just the adrenaline rush of spontaneously making a date on the spot, do it. If you prefer to fight by a set plan, go with the phone number route.

Either way, the next two chapters will show you the winning techniques to pull it off.....

How you invite a girl out for the first time?

Firstly, I don't put her in the posture where she can choose how will be my day.

It's important to know that a girl who gets out with you doesn't make you a favor.

The things are equal. She has the opportunity to have fun just like you.

In conclusion, you don't put question like: "Do you want to go out on Sunday?" .No. You should tell something like: "Tomorrow I want to go out to drink some juice. If you want, come with me." or "If you promise you don't try to get me drunk, I will take you.".

Then be silent and wait for her answer which probably will be yes.

More simple, you can tell her joking that you allow her to go out with you with the condition that she will bring you home early because your parents are very strictly.

Be creative.

Where do you invite her?

There are lots of places where few men think to invite a woman. Let others men to invite her to the restaurant or to the club. You can again be original. I recommend this two amazing places:

1. City tour with a public transportation

Propose yourself to take a tramway throughout the city.

2.Zoo

Why it's worth to go to the zoo?

Firstly, because it's a memorable visit and secondly because we don't go everyday to the zoo and there are a lot of topics to talk.

Offer her something new.

She will remind the date and she will remind you.

Chapter Fourteen: How To Answer A Question That You Don't Want To Answer

Women have a way with questions.

They seem to always ask questions that men don't want to answer.

Questions like:

"Are you seeing anyone else right now?"

"How do you feel about marriage?"

"Do you want kids?"

"How do you feel about me?"

"Do I look fat in these pants?"

Know what I'm talking about?

Well, it took me awhile, but I finally figured out how to deal with tough questions: Evasive Action.

Here's how it works. She asks you a tough question. You don't miss a beat, and answer with the answer she wants to hear. Then you throw in a slapstick comedy line.

For instance:

Say she asks: "Are you seeing other women?"

You answer: "No... other men."

Get it?

Here's another one:

She asks: "Do you love me?"

You answer: "Of course... as a friend."

And another:

She asks: "Where were you last night? I called."

You answer: "I was home thinking about you... but since you didn't call early enough, I went out and hired ten strippers."

At first, I figured that this tactic wouldn't work. But then I tried using it a few times, and behold, it worked in almost every situation. And if she pushes and asks again: "Cummon, seriously..."

You say: "No, seriously. I was home thinking about you... OK, OK, you got me. I really went out with ten other women. Are you happy? What, are you feeling insecure?"

If you keep it up, they'll give up.

Make sure you don't act busted or nervous and it will work for you, too. Remember, women can take hints very well, and if they think that there's an answer that they don't want to hear, they'll give up and stop asking.

Chapter Fifteen: Signs That A Woman Is Interested

I've read all the books that say "If a woman tilts her head to the side, licks her lips, fondles her hair and looks over her shoulder at you, there's a 67% chance that she's interested in you."

Here's what I've found:

The main sign signal that I look for now is "Is she acting friendly to me?"

That's it. Now, of course some women are more forward than others, but overall, if a woman is acting friendly and keeping up an interesting conversation, you're usually doing pretty well.

The key is to KEEP GOING AND CONTINUE TO THE NEXT STEP ALWAYS.

I have to stop and explain this.

Most men don't realize that THEY NEED TO KEEP ADVANCING.

If your conversation is going well, ask for a phone number.

If you're out for a walk and the conversation seems to be going well, reach over and kiss her.

If you're at your house watching a movie and you start kissing, take her hand and lead her to your bedroom... get the idea? Keep advancing.

Women like this and expect it. If they're not comfortable, they'll tell you about it. But don't worry. Just keep going, and advance again at next opportunity.

Don't push, advance.

More on this stuff:

Read 'Body Language' by Julius Fast, Chapter 7... about Mike. I've read that chapter about 50 times. You may not get it at first, but keep reading it until you do. The more you learn, the more you'll get it.

Also, read 'The Rules'... yea, the one for women. Do that stuff... it works... end all conversations first, etc.

And read 'How to Make Love to a Woman' by Morganstern. Good stuff in there too. And learn how to be funny... do whatever you have to do. It's the magic ingredient to add to your cockyness that sets the mixture ablaze.

Chapter Sixteen: How To Get A Girl When She's With Another Guy

You're at a party, and so far the action is slow. The classiest girls there are the ones who don't have cookie crumbs in their mustaches. You're seriously considering going home and thumbing through that used copy of Tit and Bum.

And then...in she walks. A stunning raven haired beauty, in tight revealing red dress, her pert breasts straining against the thin, clinging material, nipples jutting, pouting blow job lips parted ever so invitingly.

But you notice, to your chagrin, that she's with another guy.

What will you do? What will you do???????????????

Here's one approach for you to try:

APPROACH NUMBER ONE:

As you flit about the room, make casual eye contact with the girl. Try to see from her response if she's interested. If you can't tell, MOVE IN ANYWAY.

This is a safe method - he won't get a chance to punch you out. Introduce yourself, TO THE GUY. Be as nice and friendly as you can, and above all KEEP BRINGING THEM BOTH DRINKS. The nastier he should get, the nicer you should be. This increases your stature in her eyes, and decreases his.

At some point, Bruiser Boy is going to have to go pee. That's when you make your move. Don't dawdle, for time is of the essence. Move in and pitch for the phone number. Then get out of there fast, before he comes back!

Ideally, your bird-dog pitches should be the final ones of the evening as you don't want to be around if she snubs you and then decides to tell him. There are some sicko women who enjoy making their boyfriends angry and jealous. Don't wait to see if she's one of them.

This is generally a good party approach anyway everyone has to go eventually, and you get a great chance to see what's there in the room. Wait till either your dreamgirl or her beau has to go, and pounce then and there.

One thing you should keep in mind - just because a girl is with a guy doesn't mean she's REALLY with the guy. He could be her brother, or cousin, or roommate. If he's really unlucky, he's someone with whom she's "just friends," which, being translated from womanese means, "he takes me everywhere and pays for everything, but if he tries to put a finger on me he'll never see me again." Brutal, aren't they?.

Chapter Seventeen: What you talk and not talk at your first date?

One of the biggest mistakes men can do when they meet a woman is to boast.

Autoboasting is very dangerous.

Maybe it's tempting, maybe you have some things you can boast but be careful and abstain yourself.

It's important to know that a man who speaks about how much money he has doesn't arouse attraction but, eventually, the attention of a woman who wants his money. A man who boast about how good he is in bed doesn't arouse interes.

Exception: sometimes you can boast. When: Only when you have enough humor so you can develop a conversation where the boast may not be pure boast. For this, you have to smartly mix your promoting with irony.

Bonus for the men who don't boast:

When you don't publically own a thing it happens a very profitable phenomenom: your self-esteem increases. You already know that you did that thing, you know you can do it.

Be careful how much you talk and how much she talks.

When you first meet a girl, it's well to stop your desire to tell her your whole life. She couldn't be very interested or you couldn't be a good storyteller. So, put you the questions and listen carefully.

Let her tell you her story and help her to do this.

At a moment, she will realise that you know a lot of stuff about her and she doesn't know too many things about you.

You aren't in the posture of a guy who will automatically arouse attraction, but sure you will arouse interes. There is tome to tell your stories in the next dates.

When does the meeting end?

Or, well said ,, When YOU end the date?" because you are the person who should finish it.

Firstly,don't go overboard and stay there four hours.

Secondly, it's ok to offer her the pleasure to regret that you don't stay more with her. It's well to arouse her the longing than the boredom.

Chapter Eighteen: Do you kiss her or not?

You can find the answer during the date. It's well to be attentive if during the date she makes the clasicall gestures who show attraction:she touches you,she bites and wets her lips,she plays with her hair etc.

A girl who wants to talk to you, who has a great pleasure to be with you will try once to touch you or to move close to you.

About the kiss, you can softly relax the moment using your creativity again.

For example, you should ask her during the conversation with a serious face is she usually bites.

She will negate or she will tell you smiling yes. You can smile and explain her that you take some safe measures like if she will try to kiss you, you will be safe.

Follow her reactions, you will see if she enjoys your presence or if she has a rejectional attitude.

What do you do after the date?

Sincerely, nothing.

You don't send her stupid texts like:,,Wow,I felt very good with you,my princess" or ,,I hope you felt well".

Generally, the men have the bad habit to become crazy after a date with a woman they like. Think that girl met many men during her life and that "many men" complimented her excesively.

Be different, show her that you have a life that spins around another things than the interraction with her and don't call her.

If she enjoyed the date, she will do the effort to find a way to see you again.

And if she doesn't do it, nothing stops you from calling her few days later:,,Hi,I want to go out tomorrow..do you pay the bill if will get into debt?".

Chapter Nineteen: Two Ways Women Think About Men

I believe that women see men that they get involved with as either 'long term relationship' material or 'sex' material. You have to make the choice about which category you'd like to be in. By the way, if you get involved sexually, you can usually extend that for the long term. If, on the other hand, you don't get involved sexually, but you still buy her dinner, call her all the time, and pursue her, there's a good chance that you'll NEVER get involved with her sexually.

Many, if not most guys think that if they play the dating game that they'll wind up 'getting some' eventually. This just isn't so. I've met so many women that say "Well, I have this guy that I let buy me things and take me out, and I have this other one that's my sex toy."

Now, admittedly this isn't all women. But believe me when I tell you that if you get on the 'friendship' program, you're very likely to stay there. And the friendship road is paved with gifts and dinners.

Trust me. If you do too many things for her, you're going to spend a lot of time and \$\$\$ and most likely never wind up with anything to show for it other than a curious dry feeling just below your abdomen. For the record, I really do like email communication better than

phone communication. I get probably 4 out of 5 women that I email to email me back, as opposed to maybe 1 out of 2 or 3 calls returned the first time.

I write and say "Hey, it was nice meeting you last night... what are you up to this week? Would you like to join me for a cup of something wonderful and some stimulating conversation? Talk to me."

If they don't answer that one, I write back a couple of days later "What, playing hard to get already? Nice. Talk to me."

I get most of them emailing me back by this point.

When they do, I say "What's your # and when's a good time to reach you?"

Now, here's why I do this... Duh! When I email them, for some reason they feel like we're friends because we've emailed back and forth... don't ask me to explain it... it's taken me two and a half years to figure it out.

They also return your calls after you've emailed them a couple of times... again, don't ask me why, some freaky chick thing.

OK... so, now I'm on the phone with them (either because I've emailed them, or because I just got a number and called). I want to get together with them for about 30 minutes and see what they're like as a person, and decide if they're someone that I'd like to know better. I'll tell them that I was about to go do something (so I sound like I have a life) and then say "Well, let's see... what's your schedule for the next few days? (I chose a time...) Why don't we get together tomorrow at about four. Do you know where the blah blah blah coffee shop is? Great... if we get along, then maybe we can go for a bite to eat... but you know, coffee is a safe bet... this way if you're scary in person, I can say "Oh, hey... um... I just remembered that I have to go floss my cat... it's really important..." and then we can call it a night." This makes them laugh, but it also gets them thinking "Who the hell is this guy to be qualifying Me?" which is perfect.

Next, I tell them that "The coffee place is close to my house, and why don't they just meet me at my place, ring the bell, and I'll come out and we can go... this way if she's a few minutes early or late, I don't have to be waiting" (got this from a friend of mine who's a genius).

Then I say "Now, let me ask you this... what are the chances that you're going to not show up tomorrow? <Let her answer> Because one of my pet peeves is people that are late or flaky. I can deal with a lot of things, but I'm always on time and where I say I'm going to be, and I never have an excuse or don't show up... so I just wanted to make sure... because if there's one thing that could end our friendship before it starts, it's flakiness." This sets the right tone for flaking, as you can see.

Next, when we're getting ready to hang up, I say something like "Great, it's going to be nice to get to know you better. And if nothing else, we can just be FRIENDS."

It's taken me and a good friend of mine a long time to get this piece. From here on out, I constantly drop hints about just 'being friends' and how I really 'like her as a friend' and how 'it's nice to meet someone that I like as a friend.'

Hear me on this one... this messes them up soooooo hard that they literally don't know what to do.

This is most likely the first time IN THEIR ENTIRE LIFE that this has happened to them. And it continually triggers their insecurity and makes them wonder why they're not attractive enough to you. It also disarms them completely. (You have to really have the mindset that you are qualifying them, and that they're going to be your friend for this to work).

I personally like to use the friendship talk because I have decided that it's better to enter any new relationship in a NOT NEEDY frame of mind. Talking about being friends remind ME to pay more attention, remember that I don't need anything and stay focused on learning.

Chapter Tweny: How To Take The Next Step

OK, so we're on the way home from coffee (because I said "OK, let's go...") and we're back at my house. Here's one that I love... if it's at night, look at your watch and say "Well, I have to get up in the morning... but... OK, you can come in for a few minutes..."

That's great! You're talking to her like she's trying to convince you to let her in, and she hasn't said anything! Nice. (Read it again if you didn't pick up what I said).

Then I just walk in and let her follow. (By the way, again, I always open doors for women, walk on the outside of the curb, and pull chairs out etc.) If you act chivalrous and bust her balls at the same time, you'll be rewarded with good things from Santa.

So now we're in the house... and I take her for a tour... and either sit down on my bed to talk to her, or on the couch... wherever we kind of wind up. And I just kind of get a little quieter and let her talk while I look at her. I lean away from her and keep looking... sometimes looking away as if I'm thinking about something.

Then, I reach over and start stroking her hair while she's talking. I stroke down at the bottom first. If she's OK with this, I take it as a sign that she's WAAYYYYY into me and is probably going to be wanting sex within 60 minutes (if you have any doubts, ask a woman if she'll let a guy stroke her hair while she's on his bed on the first date if she's not into him).

This is a big piece of the puzzle that I've figured out... I used to do all kinds of massages and other stuff, but I now use the simple hair stroke test. If they like their hair stroked, they are at VERY LEAST going to be making out with me in short order, period. I'll occasionally do a hand massage here, or a little neck massage, but next I pull her close to me and cuddle with her... and then land the killer.

I have personally always liked the way women smell... so when she's laying next to me with me stroking her hair, I begin to smell her shoulders... just a little at first, and then more and more... while stroking her hair. Within about 5 or 10 minutes, I'm smelling her neck and ears... no kissing, and no groping at all. Never! I'm just smelling, then leaning back and acting like I'm completely enjoying the smelling, and it's relaxing me.

Try this, my friends... if you can keep on smelling... she'll get so turned on that you won't believe it! At some point she'll try to kiss me... which is what I'm waiting for. I will let her lips get close to mine... even touch just a teensy bit... and then I'll back away. And keep smelling. I might say "Oh, you're kind of forward" ... love it. After a few of these, I'll kiss her... and run my hands through her hair... the whole romantic kiss thing... then, again, I'll stop. This kind of teasing and teasing is very stimulating to women. They Love it.

I'm waiting for her to start doing something that is sexual... for instance grinding her hips on me... or grabbing my ass... whatever. When I'm patient, the woman will usually do something that is subtly sexual FIRST. This is key, as she's then the aggressor....

Then I do a little verbal move and say "All you have to do is say PLEASE."

I'm laughing as I write this... damn this is great.

So the first time, she'll say "No no no... I'm not going to beg you..." and I just say "OK"...

Then I roll over or just lay back and look up... away from her. This usually makes the woman begin to wonder what the heck is going on, and come over and start cuddling, kissing, etc. me again.

I keep on with the sensual kissing, breathing in her ears... all that good stuff... and when she gets worked up again and I hear her breathing get faster, heart rate increase etc. I just say "All you have to do is say PLEASE..."

OK, you get the idea... I keep doing this until she say's "OK OK, please..."

If you need help on what to do after this, buy a copy of "How To Drive Your Woman Wild In Bed" by Masterson and "Sexational Secrets" by Bakos. Do it.

Chapter Tweny One: How to Break A Woman's Resistance to Sleeping With You

We've all heard the nonsense about "No Means No" and respecting a girl's right to refuse a pass.

Well, I hope by now you know differently. Often times "no" doesn't mean that at all. It could mean, "I don't want to appear cheap, so I have to put up token resistance first." Or it could mean, "I'm not sure." Or it could mean, "I'm scared of sex."

Whatever it means, the two worst responses you could make to a woman who resists you, are to:

*Argue with her about it.

*Give up and sulk.

The best thing to do is express agreement with how she feels, then back off and try later again in the evening. If she's just trying to avoid appearing easy or cheap, you'll nail her later anyway.

The real problem arises when the lady just happens to have a serious problem about sex or is just NOT attracted to you.

In the first case, you are in trouble, buddy. If she's this hung up, what kind of a fuck is she going to be anyway? Personally, I'd see her to the door and throw away her phone number.

If she's not attracted to you, but likes sex generally, you've still got a fighting chance. Let me show you several ways around the, "I'M JUST NOT ATTRACTED TO YOU LINE."

METHOD ONE: AS IF FRAME

This is perhaps the sneakiest and most unfair method I know to break a woman's resistance to sleeping with you. It is the H-bomb in your arsenal. It works on the principle that if you put someone in the physiology of a certain state, they will actually BE in that state.

Here's how it works. You make the pass and she rejects you. You should act apologetic. Tell her you are sorry you misread her cues. Say something like, "Look. I'm sorry. I'm just really dumb when it comes to reading women, y'know. Maybe you can help me with this? I know this sounds really dumb, but I don't want to keep making this kind of dumb mistake with women."

Odds are, she'll be willing to help.

"If you can remember a time you were with a guy that you were really attracted to, can you show me what the look was on your face?"

She'll laugh at first, but then show you.

"OK. But can you show me how your mouth was? Was it open? And how did your eyes look?"

"OK. And how were you breathing? Can you show me?"

"How were you sitting? What was your posture?"

"And what feelings, closing your eyes for a second, were you aware of in your body? And how did those start to build?"

At this point, you have a choice. You can anchor those feelings and make a pass later by firing off the anchor, or you can make a pass then and there, using a transition like this:

"And how would this touch feel to you if he were touching you like this, here

and now?" Resume your pass now.

METHOD TWO: REDEFINE THE MEANING OF THE SITUATION

This is a more verbal approach than the last method. When she feeds you the

"I'm just not attracted to you" objection, you reply as follows:

"What you're really saying is you have an unprecedented opportunity to expand

the range of people you can share joy and pleasure with."

That will blow her mind. You've taken a negative and turned it around into a

positive opportunity for her to grow and expand her life. You've made her excuse

or not fucking you her positive reason to do so. Wow!

METHOD THREE: CONSEQUENCES

Here you point out the consequences of her actions by saying: "Telling me that

is only going to make me want you more, because I get really turned on when women reject me." Well, where does THAT leave her? You've let her know that

pushing you away again is only going to make it worse for her! She can't win no

matter what.

METHOD FOUR: SHOCK

This method relies on interrupting her pattern by reversing the tables. Here you

say: "Attracted? Who says I'M attracted to YOU. As far as I'm concerned, honey,

I'm giving you a MERCY fuck!" Then immediately resume your pass.

67

METHOD FIVE: HUMOR

Here you interrupt her pattern of rejection again, but this time more gently. Politely say, "Oh. I'm sorry. Excuse me." Then get up, and go into the kitchen. Get a paper shopping bag, stick it on your head, and walk back over to her. "There," you say, "that should fix it!" As she laughs, resume your pass.

METHOD SIX: GUILT

One of the hardest things for anyone to do is watch a grown man cry. You are going to depend on that for this method, but be aware that this one is going to take some acting ability. Pull away after she rejects you and put your head in your hands. Quietly start to sob.

"I'm sorry I should have known better than to think that a girl like you could like me "Sob some more. "Let me sit a second and I'll take you home." (Obviously if you are at HER place, you word it accordingly, dummy!) "It's just that I'll never know the peace of having you in my arms and loving you it would have meant so much (sob, sob). I've never been with a woman as beautiful as you you don't know the confidence it would have given me...and the happiness (sob uncontrollably now) could you find it in yourself just to let me kiss you once to know I at least had that?"

Now I promise you, if the girl has any heart at ALL, she'll kiss you. And that's when you resume your pass. If she stops you, start weeping again.

Bonus One: The Ultimate Rules And Attitudes For Success With Women

Attitude/Rule One:

I MAKE NO EXCUSES FOR MY DESIRES AS A MAN.

I MOVE THROUGH THE WORLD WITHOUT APOLOGY.

Attitude/Rule Two:

I DON'T NEED YOU-YOU NEED ME.

Attitude/Rule Three:

YOU CAN CONTROL ME.

Attitude/Rule Four:

I NEVER KNOW WHERE I STAND WITH A WOMAN UNTIL I MAKE THAT FIRST SERIOUS PASS, SO I DON'T CONSIDER A WOMAN A SERIOUS PROSPECT UNTIL AFTER WE'VE MADE LOVE.

Attitude/Rule Five:

THE FIRST STEP IN ATTRACTING A WOMAN IS GETTING HER ATTENTION, AND THE BEST WAY TO DO THAT IS BY BEING UNIQUE, AND NOVEL, AND DIFFERENT.

Attitude/Rule Six:

I DON'T ARGUE WITH A WOMAN AND NEITHER DO I ATTEMPT TO APPEASE HER. I LISTEN CAREFULLY TO WHAT SHE HAS TO SAY, BUT GENTLY AND FIRMLY DO AS I HAD PLANNED ALL ALONG.

Attitude/Rule Seven:

THERE IS NO WOMAN SO BEAUTIFUL THAT I CAN'T MAKE HER MINE.

Attitude/Rule Eight:

A "5" IN YOUR BED BEATS A "10" IN YOUR HEAD, BUT A "10" IN YOUR BED, BEATS A HUNDRED "5's" IN YOUR HEAD!

Attitude/Rule Nine:

NEVER GET SERIOUSLY INVOLVED WITH A WOMAN WHO HAS MORE PROBLEMS THAN YOU DO.

Attitude/Rule Ten:

PERSISTENCE WITHOUT FLEXIBILITY IS A PRESCRIPTION FOR DISASTER. VARY YOUR APPROACH AND STYLE TO DISCOVER WHAT WORKS THE BEST.

Bonus Number Two: Humor

Here's how I mentally approach meeting a new woman: I'm cocky and funny, I steal their lines, I tease them, and I don't ever give them a break.

In my opinion, the one most important skill, no matter your looks, height, age, or income - is humor.

I don't care if you're four feet tall and have one eye. If you can make women laugh consistently and get those good feelings flowing through them, they'll love you.

I decided last year to start actually STUDYING comedy, as I've found that people (women) respond to it better than any other thing in the whole entire universe. So I did a bunch of reading on the internet to find the best books, and I bought about 5 or 6 of them.

One book that I read called "Comedy Writing Secrets" by Helitzer made a great point. He said that most of being funny is the CHARACTER and not the jokes.

Most of the guys that I meet who want to learn to meet women are working on the 'jokes' in their life and not the 'character.' I did it for about two years myself. I tried to learn all kinds of lines and B.S. It finally dawned on me that women were not really that concerned with all of that... they wanted a particular CHARACTER. The lines didn't much matter, as long as they fit in with the character. Now that I have created this CHARACTER for myself, things are all different. Women now call me. They pursue me. They want to be around me. It's strange and magical and weird.

So what's the character that they want? Good question. I have a good friend who's the best I've ever seen at picking up women in bars and having sex with them that night. Now, I do better getting numbers and following up. But this guy is just a machine. And his whole mindset towards meeting women is to be "Cocky

and funny" (his words). My opinion is that women are turned off by arrogant men... UNLESS... they're DAMN FUNNY. This magic combination will attract women like Bill Clinton attracts chubby interns. I'm following in my buddy's footsteps.

I'll try to summarize the character that I've developed:

"I know that this girl is secretly trying to pick up on me... I'm going to play hard to get, make fun of her, be indifferent towards her, and generally bust her balls as much as possible. I know that she loves a guy that is so sarcastic that it makes her nervous, so I'm going to really keep the heat on... and when she starts to show any interest at all on the outside, I'm going to blow her off and make her prove to me that she wants me... so I can reject her again."

I do crazy things, like if I'm standing next to a girl at a bar, I'll turn to her and say in a completely serious voice "Will you PLEASE stop touching me?" And then look them right in the eye.

Or say "What are you doing at a bar for godsakes? Can't you find a nice normal guy? Or are you desperate?" All with a completely straight face.

I say things that make them actually think that I'm serious, but leave a shadow of a doubt.

Here's what I'm looking for: If they respond in an insecure way and say "Oh, I'm sorry... I didn't know that I was touching you" I'll keep it going... and say "Well, you did. And if you're going to keep doing it, I'd appreciate it if you'd touch a little higher." They crack up.

If they shoot something funny back like "Well, touchy touchy" and they know that I'm kidding, I just stay in character and say "Yes, I don't like being touched. So keep a foot or so between us please" and keep it going.

And yes, sometimes (not often) I'll meet a cold one and she'll get uptigh I just walk away.

If you're going to do this, you have to remember to keep it going for the entire time... don't turn into a dumb ass at the first sign of her liking you. Keep up the character, playing hard to get, etc. forever!

Here's a list of some that I use personally and how you can use them:

- 1. Whenever someone has an emotional response to something, say "How do you REALLY feel about it?" For instance, if a woman says "I just HATE it when people smoke around me!" say "How do you REALLY feel about it?" The sarcasm is that they've showed that they have VERY strong feelings, so the "How do you REALLY feel" creates a joke on them that they're overly emotional.
- 2. Say "Anyway" and look away quickly after making a wise crack. For instance, if someone says "That girl over there is ugly" say "Oh, I thought she was you-anyway" (look away quickly). The looking away and quick "Anyway" trying to get off the topic creates a funny moment.
- 3. Mis interpret what women say. Always listen for opportunities to misinterpret words like it. If you say "Let's go over to the bar to have a drink" and the woman says "Let's do it," turn to her and say "Let's do it? You mean right here? I think the line for a bathroom stall is too long, and I'd rather have a drink."
- 4. Look for sexual innuendo in everything, and use it to accuse her of trying to seduce you before you even know her. If she says "Well, I'm getting tired, and I think it's time for bed" say "Bed? I mean, I don't even know if you know how to kiss... and you're trying to get me into bed? What happened to the old days where you could make friends first?"
- 5. Exaggerate. If a woman walks by that's overweight, say "What would you guess? 900 pounds?" Or if a woman complains about part of her body or her clothing (I love these opportunities), exaggerate it. For instance, she says "My hair looks like hell today" you say "I didn't want to say anything." Ohhhh this is funny stuff. You'll usually get a hit on the arm (for which you can spank her on the ass).

Then you can go on all night making fun of her hair, talking about how everyone is looking at it, how you're embarrassed to be seen with her because of it, etc.

- 6. Connect things around you current affairs in a funny way. If a woman with a huge butt walks by say "Hey, Jennifer Lopez is in the house." If a woman starts talking about how she just bought herself a new car, say "I like the effect that the Independent Woman song is having on you." (These are, of course, currently funny. Next year it will be a different set of things).
- 7. Don't smile too much, and don't laugh at your own jokes very often. When you smile or laugh, it releases the tension. If you can keep a straight face, the joke stays funnier longer.

OK, there's a list of basic things that I've learned about how to be funny. I'd recommend that you start studying humor, read books about it, go to comedy clubs, and learn more advanced skills.

Also, start reading Maxim and Stuff magazines. Read how they always use reversal humor. This is some good funny stuff.

Let's Be Friends

Have you ever noticed how women will say "I like him, but only as a FRIEND."

Don't you hate that?

I thought about that one for a long time, and a friend of mine and I have figured out how to turn this one around. Now I always make reference to 'making friends' and 'let's get together and make friends' and 'if nothing else, we can be friends' in the first conversation and when setting up the first coffee date.

Then when on the date, I talk about why I like to make 'friends' first to get to know the other person. 'I think that you're going to make a nice friend.'

Then, after the friendship frame is established, I flirt like hell, and make sexual innuendoes and jokes. This immediately sets up the idea that I'm very in control of myself, and that I'm going to JUDGE whether I want to be more than friends based on something more than JUST HER LOOKS.

This is something that a woman has most likely NEVER encountered (as you know, this is a favorite of mine).

By the way, if you talk about being friends first, it makes you remember to look past the looks and find out what kind of person you're dealing with (If I had a dollar for every guy I know, including myself, that screwed his life up by getting too involved with a woman because she was attractive on the outside, but turned out to be a horrible person...)

You can keep up this 'let's be friends' fun forever. Even after you start dating, still talk about it. It's fun to have fun with it. You'll see.

Bonus Number Three: Body Language

Most men that I talk to who want to learn how to be successful with women ask me things like "What's a good line?" or "What do you say when they say this?"

For some reason, most people forget that language is a SECONDARY way of communicating. It's to be used when there's no faster way.

When two people are communicating in person, most of the communication is happening through body language and voice tone, and very little through the actual words.

I've seen studies that show that as little as 7% of your communication is the words, and the other 93% is your body language and voice tone.

So which do you think is more powerful when dealing with women? Right, right... the body language and voice tone.

Body Language Basics

Many people agree that women are far more sensitive to body language than men are.

I have to say, in my experience, women can detect all kinds of things from body language. Ask a female friend to describe what's going on with a person by looking at them, and you'll be surprised at all the information they'll give you.

So it follows that if women are so in tune with body language, you might as well get some of the basics together so you're transmitting the right message.

My opinion is that women prefer men that are confident, bordering on arrogant.

Most women will tell you that arrogant men turn them off, but I've found that if you mix humor with a little arrogance, it's a killer. So how do you use your body to telegraph confidence?

Well, first of all you walk upright, hold your head up, and hold your shoulders back.

Next, you SLOW DOWN your movements, and make slower, calculated gestures.

Then, you make eye contact and keep it when you see women. You don't look away until they do, and you kind of squint and raise an eyebrow.

I've done a lot of work in this area, and I've found that by SLOWING DOWN, I create mystery and intrigue. I literally practice slowing down my walk, my gestures, how fast I turn my head, how fast I talk, even how fast I blink.

Also, start taking up more space and opening up your physiology. If you're seated, keep your legs and arms uncrossed. Keep your legs far apart and your shoulders back. Don't lean forward, lean back. This might sound a little far out to some people, but these LITTLE details make all the difference when dealing with a woman.

It's amazing how fast most women can detect insecurity, neediness and low selfesteem.

I personally believe that when a man is self-confident (or, more specifically, a woman BELIEVES that a man is self-confident) this is attractive to women on an UNCONSCIOUS level. What I mean is that I think this activates a part of a woman's brain that can't help but feel an attraction.

If you'd like a model of confidence, watch some James Bond movies. You'll notice that James almost never smiles, and I can't remember a time that I've ever seen him laugh.

But James is the sex symbol of masculine adventure.

Does he do the things that I mentioned above? Of course. That's where I learned a lot of them.

Another way to demonstrate and project confidence is to PAUSE while you're talking. Pausing on purpose creates suspense and tension. It's great. If you combine pauses with serious looks, you will create an air of power and confidence.

For example, you might say "Well, if I were you, I'd just tell her what you think" like so... "Well... (pause) if I were you... (pause and look into eyes with serious look) I'd just tell her what you think."

This creates what's known as a 'subtext' to the communication. On the surface you're talking about the normal conversation. But underneath, you're communicating suspense, confidence, and mystery.

If you learn how to mix a seductive voice tone and body language with regular conversation, you'll find that you can get women turned on talking about random things like the weather.

Pause often. It will do your communication style good.

Bonus Number Four: Chivalry

My experience is that women love chivalry.

I personally like to open doors for women, etc.

Here are a few things that you can do that women will find irresistible:

*Open doors for them. I open all doors. Car doors, house doors, restaurant doors... any door that shows up. If you step just a little ahead and open each door, this will create an impression.

*Pull out their chairs. Only do this if it makes sense and it's reasonable. But if you can do it, do. Women love to feel like a man is watching over them and making sure that taking care or them. This is another little way to show it.

*Walk on the outside of the sidewalk. Most men, and even many women don't know that men are 'supposed' to walk on the outside of the sidewalk (closest to the traffic) so in case a car jumps the curb she'll be safe and he'll be hit. Do this, and if they don't know why you're doing it, explain this. Nice touch.